

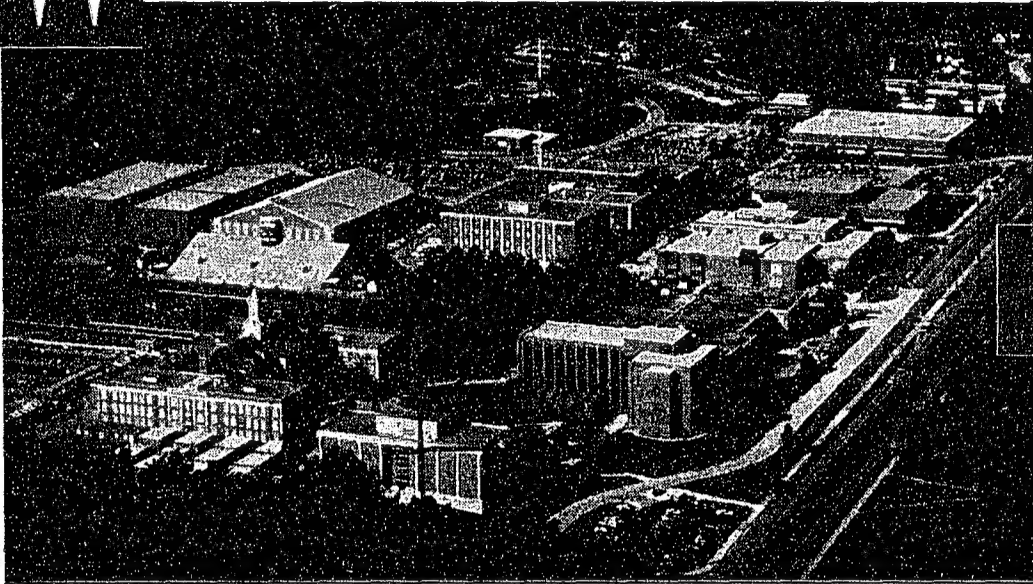
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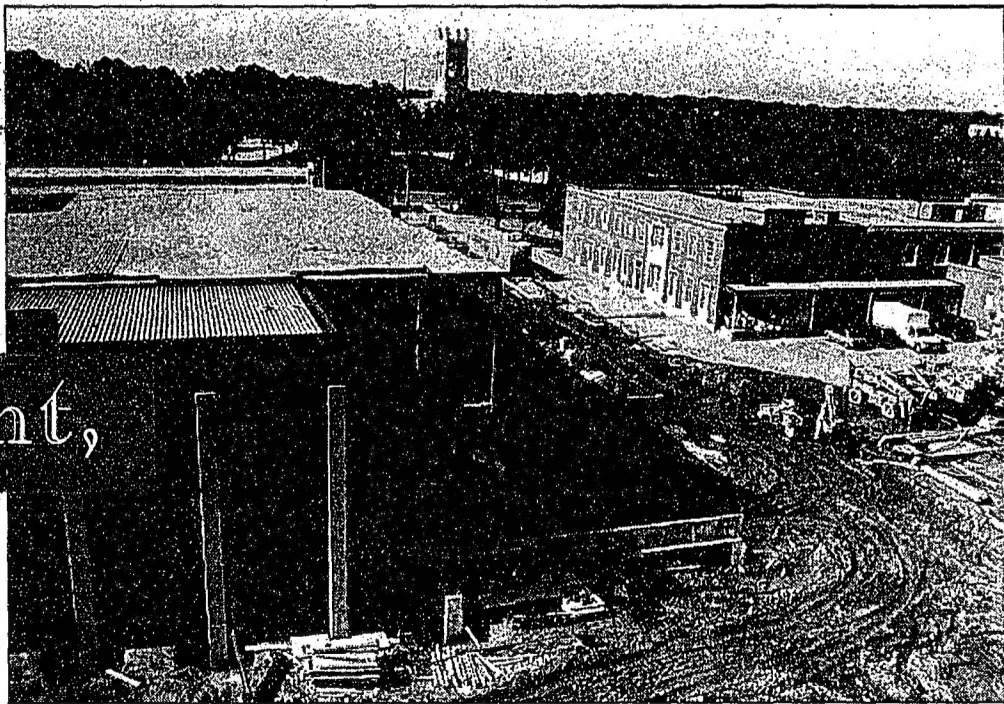
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VOLUME 85 • ISSUE 1 • TUESDAY AUGUST 22, 1995

Welcome...

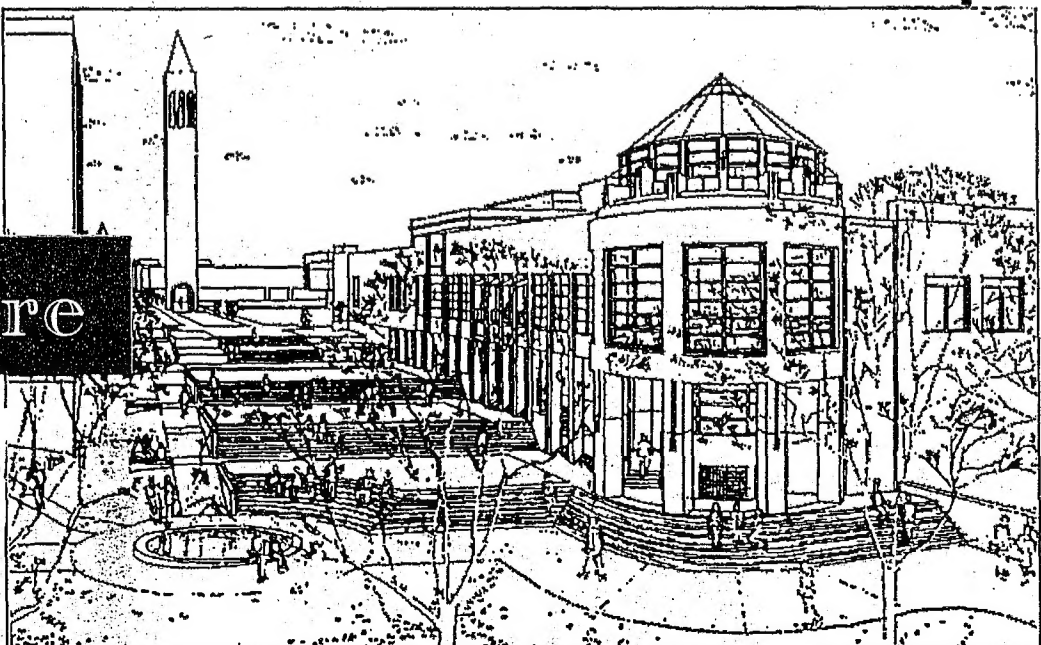


to the past,



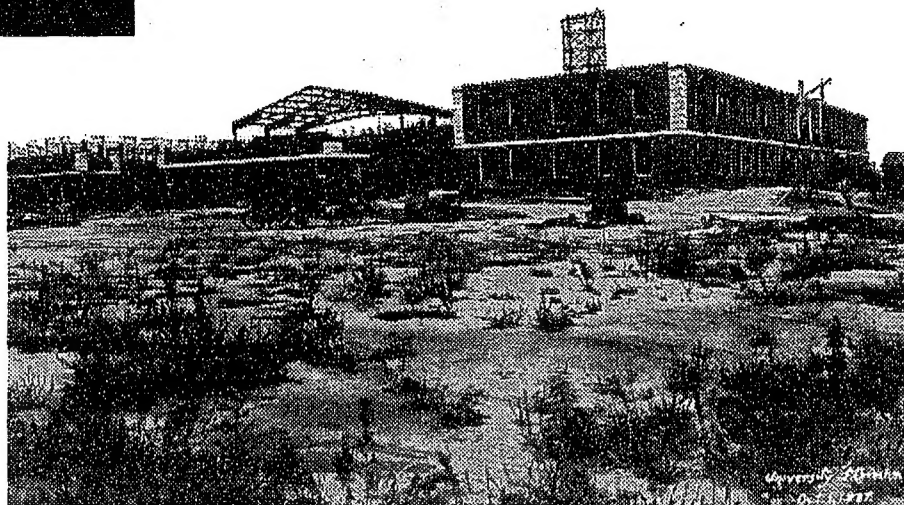
present,

and future



of UNO.

I N THE BEGINNING ...



Construction on the Arts and Sciences Hall, photo at left, began in 1937.

— Gateway file photo



—Photo from UNO Archives

THERE WAS ONE BUILDING...

The above photos were taken in 1937 just after the completion of the building now known as Arts and Sciences. In 1938, the University of Omaha, formerly located at 24th and Pratt Streets, moved into the new building and called it home. The building housed the entire university; including classrooms, a library and a cafeteria. Everything fit in one place. At least for awhile.

As the university gained popularity and increasing numbers of students flocked to its halls, a dandy little campus grew up around that one building.

As you return to classes this fall, you will be greeted by some changes that happened over the summer. For example, what you used to know as the Student Center was just a mass of steel beams and broken walls when you left. It is now beginning to take its new shape and plans

are for it to be done by early spring. Also, the walkway between the Student Center and the bell tower has been getting a face-lift as well. The flower beds were removed and will be replaced with stone benches similar to those by the bell tower.

And the future may hold some changes as well. There is a good possibility that UNO maybe allowed to build a residence hall, a fancy word for dorm, on the southwest side of campus. And as part of a Nebraska Board of Regent plan to pacify the engineering debate, UNO's Engineering Building may be slated for renovations as well.

It is my philosophy that you can't get where you are going, if you don't know where you have been. For that reason, as editor of the Gateway student newspaper, I decided to make the usual Back-to-School issue a look into UNO's past,

present and future.

Gone are the typical articles on campus organizations and services, tuition, financial aid, and the sort. If you need that information, check out the Registration issue put out August 8.

The Back-to-School issue is divided into three sections. The past section is chock full of old photos, interesting stories about UNO's glorious past, and even a murder mystery.

The section on UNO in the current, has information on the constantly changing face of our campus as well as stuff to get you geared up for the upcoming football season.

For the future, Gateway staffers have pulled out their crystal balls to give you a look into the fall television season and peek into the possibility of doing classwork entirely on-line.

As we journey back for the first week of classes, I really hope you enjoy this special endeavor. If you do enjoy it, or even if you don't, please drop me a note at either of the following addresses:

Traditional mail: Editor, UNO Gateway, Annex 26, Omaha, NE 68182

Email:
editor@gateway-news.unomaha.edu

I hope this school year is everything you want it to be and more. Good luck.

Veronica Burgher,
Editor

Gateway

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1995 Award
Winning
Newspaper

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the first and last names. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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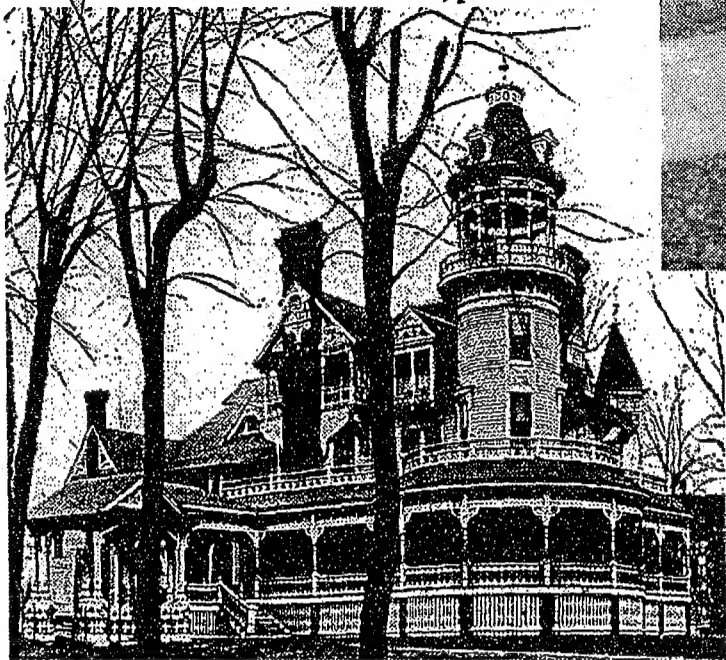
UNO's Past

An University of Omaha graduation ceremony, pictured below, when the campus was located at 24th and Pratt Streets.



—Photo from UNO Archives

The original Omaha University was housed in Redick Hall, pictured below.



—Photo from

It all Began as Omaha University

By Kate Kalamaja

"Where there is no vision, the people perish."

That statement begins the opening section in the Prospectus of the University of Omaha, written in 1908.

And that statement has continued for 87 years.

Many students may not be aware of the history of this institution, while many already know.

What is the University of Nebraska at Omaha now used to be Omaha University years ago.

It all began in 1908, according to the book, "A History of the University of Nebraska at Omaha," written by a UNO history professor Tommy Thompson.

Something Had to Be Done

"The citizens of Omaha and Bellevue worked together in the early years of the 20th century to create a university from which local high school graduates could receive a college education," the book states.

Bellevue College began in the early 1880s, and by the early 1900s the college was suffering financially.

There were two important groups at that time: the Bellevue College Trustees, and the Omaha Presbyterians.

The trustees realized something had to be done about the college. Both Bellevue and Omaha looked into the opportunity to create a university in Omaha that would use Bellevue College as an Arts and Sciences College only.

A man by the name of Henry T. Clarke, a trustee and founder of Bellevue College, feared the opportunity would cause Bellevue College to eventually diminish. People followed, and the Omaha Presbyterians were, more or less, on their own.

So in 1908 the "Articles of Incorpora-

tion" were created. The articles stated what the sole purpose of the university would be. These articles also created the official Board of Trustees, and they began the plans for OU.

Planning for the Future

The Board of Trustees began to acquire property for the university. The first home to be purchased was the Redick home, located on 24th & Pratt Streets. Then part of the Kountze estate was purchased, which was located east of the Redick property.

Now the board had financial limitations and the acquisition of property began slowly but surely.

Future plans for Omaha University included having an administration building, a law building, a gym, four dorms and a president's home.

UNO has those today, all except the separate law building and the dorms.

The board appointed Daniel Jenkins as the first acting-president of OU. In 1909 OU officially began classes with 26 students.

The students had class in the Redick mansion, which they later named Redick Hall.

Night classes have always been a part of UNO and began with OU in 1918.

Over the years the board began acquiring more property and looked to moving the campus to another location in order to expand. At that time the university was not state funded, and the money came from the Omaha taxpayers. But the taxpayers could only afford so much for so long.

Tuition began to increase from \$60 to \$80 for a year of school in 1916, and when World War I occurred, the Board had an even harder time financially.

Inside the university, organizations were blossoming.

The Utopian Literary Society was open

to females only. The group had discussions on current events of the time, women's suffrage, and the group sponsored social events for students.

Other OU groups included the Young Women's Christian Association and the Young Men's Christian Association. There was also a debate team, the drama club, glee clubs, the German club and a pre-med club.

Student Life

The first student newspaper was *The Boomerang* and lasted one issue. Next was *The Yellow Sheet* that began when OU lost to Creighton University in football 55-0. The first edition urged students to attend the next game, against Peru Normal, and carry red and black pennants.

Other publications emerged, but *The Yellow Sheet* was dominant for about two years. A monthly pamphlet-type newsletter began called *The Metropolitan*, which was more formal in style than *The Yellow Sheet*. Then *The Metropolitan* changed its name to *The Gateway* in 1914 and still published once a month.

Student Government was created, and greek organizations began also. In 1910 the A.T.C. Club was formed by male athletes on campus and became known as Phi Sigma Phi Fraternity. Also on campus were Kappa Psi Delta and Sigma Chi Omicron.

The men's and women's basketball teams were competitive, and the women went undefeated in 1916. Baseball began and died, and tennis teams were created.

Relocation

Tough years of growth followed for OU, and the vision of expansion to another part of the city eventually became a reality.

The university relocated to what was

then West Omaha at 60th & Dodge Streets.

OU merged with the University of Nebraska system in 1968 and became as it's known today: UNO.

Just as when OU began, the new location in West Omaha began with few buildings.

The first building on campus was the old administration building, known as Arts & Sciences Hall today, said Bernard Kolasa, who has been in the political science department for 27 years.

"The engineering building, the student center, and the Library building, now known as the (Bppley) Administration Building," were the building blocks of what would eventually be what UNO is today, Kolasa said.

"The expansion of the physical plant was the most dominant change over the years.

"When the merger occurred in 1968, there was an influx of resources and finances," he said.

There was an increase in the faculty and students after the merger, and it then stabilized to the just over 400 faculty UNO has now, Kolasa said.

"The big change occurred with students and faculty and then leveled off eventually."

The main reason for the merger, Kolasa said, was because the funds for OU eventually dwindled off. The Omaha taxpayers voted on the increase in property tax for the university, and they wouldn't increase it, he said.

The university needed to continue, and that's when OU became UNO; and the rest is history.

But one thing that hasn't changed, Kolasa said, is the age-old parking problem, which has existed ever since the university began.

Grads Put UNO Degrees to Work in the Real World

By Marylynne Ziemba

Sitting in class, it is often hard to imagine other students as anything but, well, students. However, the guy in the back of the room snoring just may be the next mayor, or the woman intoxicating everyone with her blood-red nail polish just might be the next Estee Lauder.

Many UNO alumnus have gone on to experience success after graduation. Whether their success is on the national or local scene, these graduates have made it big.

With the upcoming Olympic games in Atlanta, the nation has been preparing for years and many are anxiously anticipating the onset of the 1996 summer games. Mike Moran, a UNO graduate, is no exception. Moran is the head of public relations for the United States Olympic Committee, according to *The UNO Alumn* Editor Anthony Flott.

Often, when students begin their col-

lege careers, they have no idea what the future holds for them and what they will achieve in later life.

Omaha North High School football star Don Benning came to UNO on a football scholarship. Today, this football star is the Assistant Superintendent for the Omaha Public Schools. In addition, he also contributed to some famous "firsts" for the University. Benning was not only the first coach to win a national championship title for Omaha University, but he was also the first full-time black faculty member.

Various UNO alumni have gone on to do things that not only better their own lives and careers, but the lives and well-



Benning

being of others, as well.

A 1989 journalism graduate who fought and won a battle against breast cancer received recognition for her book *Straight Talk About Breast Cancer*. Melanie Morrissey-Clark, editor of *Kidz Magazine*, outlined her experiences as well as information, research, and insight in her book.

Former Head of the Nebraska Social Services and current President of the Boys Club of Omaha,

Mary Dean Harvey, a 1967 UNO graduate, has received recognition for her impact on the lives of Nebraska's children. This secondary education graduate student began her career at Omaha Central High School after earning her master's degree. From



Harvey

that point on, she worked her way to the top.

In the business world, UNO graduates have been recognized for their excellence. David Sokol, a 1978 graduate, was featured in *Forbes* magazine as one of the great minds in business. In addition, Ron Burns, '74, was recently named President and CEO of Union Pacific Railroad Company.

Hard work and determination are a few words many would use to describe the way General Michael Kudlacz approaches life. Today, General Kudlacz, '71, is the Head Commander of the 55th Wing at Offutt Air Force Base.

Although the successes and endeavors of UNO graduates and alumni have been as different as the individuals themselves, their success stories all have one common thread: it all started here.



Sokol

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4. Employment opportunity for UNO students only; must possess good communications skills, ability to work independently and positive attitude
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1. Support the academic mission of the university - encourage alumni to give to UNO today!

Students interested in this opportunity, call the University of Nebraska Foundation, 595-2302



University of Nebraska Foundation

Murder of UNO Student on Campus Remains Unsolved 40 Years Later

By Kate Kalamaja and Jonathan Murnane

Forty years ago a young Omaha University female student was murdered on campus.

Forty years later, her killer remains a mystery, and questions surround the case.

Carolyn Nevins, 20, never made it home on Dec. 10, 1955. She worked at the library that night from 8:30 p.m. to 10 p.m., and her father, Arthur Nevins, was to pick her up after work.

In 1955 the library was located in the Arts and Sciences Hall. The only buildings that were a part of the campus 40 years ago were the Arts and Sciences Hall and the Fieldhouse, said Cynthia Taylor who works in the university archives.

Mr. Nevins had attended a religious function at Masonic Temple that night with his son, Noel, and his wife, according to previous news reports, and was almost an hour late picking his daughter up.

Father Saw Nothing

"His wife left by train for Hastings, Neb., after the meeting, and Mr. Nevins drove out to the university to get Carolyn. He said he entered the campus from the south, through Elmwood Park," according to a December 1955 article from the *Omaha World-Herald*.

The article goes on to say, "He did not see Carolyn, and the building was locked. He went home driving down the main driveway beside which the body was later found. He saw nothing."

Mr. Nevins went home and when he discovered that Carolyn never made it, he returned to the university. That was about 11:45 p.m.

Nevins' body was found at 4:10 a.m. the next morning. She had been shot four or five times, according to published reports.

"That Nevins case was a real enigma," John Hanley said. Hanley was county attorney at the time of Nevins' murder. "We did an awful lot of work on trying to solve that crime."

They never did.

Tall, Dark Man Seen with Nevins

Numerous suspects were questioned in the case, none of whom were ever charged with the murder of Ms. Nevins.

Some of the most prominent suspects included a 35-year-old ex-taxi driver, a Minnesota truck driver, a former Omaha man and a tall, dark-skinned man who was seen standing near Ms. Nevins about 11:15 the night of Dec. 10.

The suspects above were all brought in for questioning, and holes were in all of the stories. All but the latter.

Police never did find or question a tall, dark-skinned man apparently seen by over a dozen witnesses standing at the bus stop on Dodge Street by Ms. Nevins, according to news reports.

Witnesses had said the man appeared to be at least six feet tall, was wearing an overcoat of tan gabardine, and a gray or tan hat.

"The last two persons who saw anyone at the bus stop during the time in question are two men who work from midnight to 8 a.m. in an Omaha factory," states a 1956 news report. "The first man drove up to the bus stop, stopped for a red light. He noticed the man and the girl at the bus stop. He glanced at his watch. It was 11:15.

A small head stone, above, marks Carolyn Nevins final resting place next to her father.

An article from the December 15 issue of *The Gateway*, right, described the circumstances surrounding Nevins' death and displayed a recent photo of her.

"The other man, who works at the same factory, drove up about 10 minutes later. 'That fellow was there and seemed to be in a highly nervous state,' said this witness. 'I am positive the girl was not there,'" the news report said.

Possible Connection

About six months after the murder of Ms. Nevins, a Creighton University nursing student was raped and murdered at her home on 30th & Parker Streets.

"I prosecuted a guy who shot a Creighton University nurse," said Hanley. "He broke into her apartment and shot her. She was a nursing student, and her husband was an art student at Creighton," Hanley said.

"We apprehended a guy in Chicago," Hanley said in referring to the Creighton student's death. Hanley said the man was sentenced to life in prison. The man served 23 years, Hanley said, and was discharged on parole.

Hanley worked on the Nevins case from the beginning and remembers a doctor and his wife who had witnessed a man at the bus stop whose description matched that of the man Hanley prosecuted.

Hanley said he suspected the man in the Creighton case could have been Nevins' murderer.

"But I can't prove it," he said.

Rare Weapon

The weapon that was used to kill Nevins was a .32 caliber automatic.

"It was a very odd gun, an unusual type of weapon," Hanley said. "It seemed to me it was a foreign made weapon."

Sgt. William Kingston, current head of the homicide unit of the Omaha Police Department, said the Nevins case is still considered open.

Every time a gun matching the descrip-



— by Steve Houlton

Police Search Continues For Carolyn Nevins' Slayer

Nevins Held High Record

Carolyn Nevins rated superior aptitude scores in every field tested in her entrance examinations. She was encouraged by such progress under which she studied to enter in that field.

Although Carolyn planned to study law, her "real interest in all she did," noted by one of her professors, provided the background for her varied extracurricular activities. She planned to complete her college course in three years and graduate in June. She was student body secretary and a tutor for Dr. H. M. Doner, associate history professor. Membership in honorary campus organizations included Alpha Kappa Delta, Phi Kappa Phi, Phi Delta Theta, and Phi Gamma Delta. She had been accepted as a member of Creighton by being on the Honor Roll for her senior year. She was a member of Independent University Players, the Law Club, Westminster Fellows in the Panel of Americans and an active in backstage dramatic productions.



Carolyn Nevins
Friends Pay Tribute: Praise High Qualities

The words of Carolyn Nevins, speech teacher and debate coach, apply the feeling of all persons with whom she had contact. "Once in a great while human-

Police are continuing the search for the slayer of 20-year-old Carolyn Nevins. The body of the sociology and speech major was found about 200 yards from the faculty parking lot on the drive at 4:10 a.m. last morning. She had been shot four times.

Police have checked several parts of seeing Miss Nevins on campus for her father, who killed sometime after she left the University Library where she worked until 10 p.m.

Wednesday afternoon a squad of detectives made an intensive search of the area where Carolyn was found. No suspects were reported.

Police are continuing interviews of students, faculty, and University employees in a hope of discovering significant information.

University faculty members are willing to contribute to the detective test if necessary. Members of the faculty or students who have been booked as suspects in other cases have been charged with the murder of Carolyn Nevins.

President Allen Hall requests that persons having information regarding any phase of the case

tion of the one in the Nevins murder is found, it is tested.

Kingston said the last time the Nevins case was updated was in January 1987.

"The bullets we removed from her body we still have in our department here," Kingston said.

The case saw many ups and downs in the 40 years it has been under investigation.

The first year saw arrests of what seemed likely suspects at the time, but each time the suspects walked away.

The 35-year-old cab driver was the first of the "hot" suspects. According to published reports, the man was overheard in a bar saying, "I killed that broad."

Police learned that the man was out late on the night of the Nevins murder and had a scratch on his neck which he couldn't explain. Leaves were found in the man's car, which were similar to leaves in Elmwood park at that time. There were unidentified stains on his front seat.

The man agreed to a lie detector test and passed, according to published reports. The man was let go.

In October 1956 the investigation appeared to reach its end. Gerald Allen English, a Long Beach, Calif., resident at the time confessed to the murder.

English gave a long and detailed confes-

sion to the police, but several holes were found in his story. English was let go and the investigation continued.

Fifty-thousand gun registrations were checked. About 300 guns were fired and the bullets checked. More than 750 suspects were questioned. More than 100 lie detector tests were given.

Sit and Wait

There are still no answers.

There remain 75-80 unsolved murders from the past two decades in the Omaha police department, Kingston said.

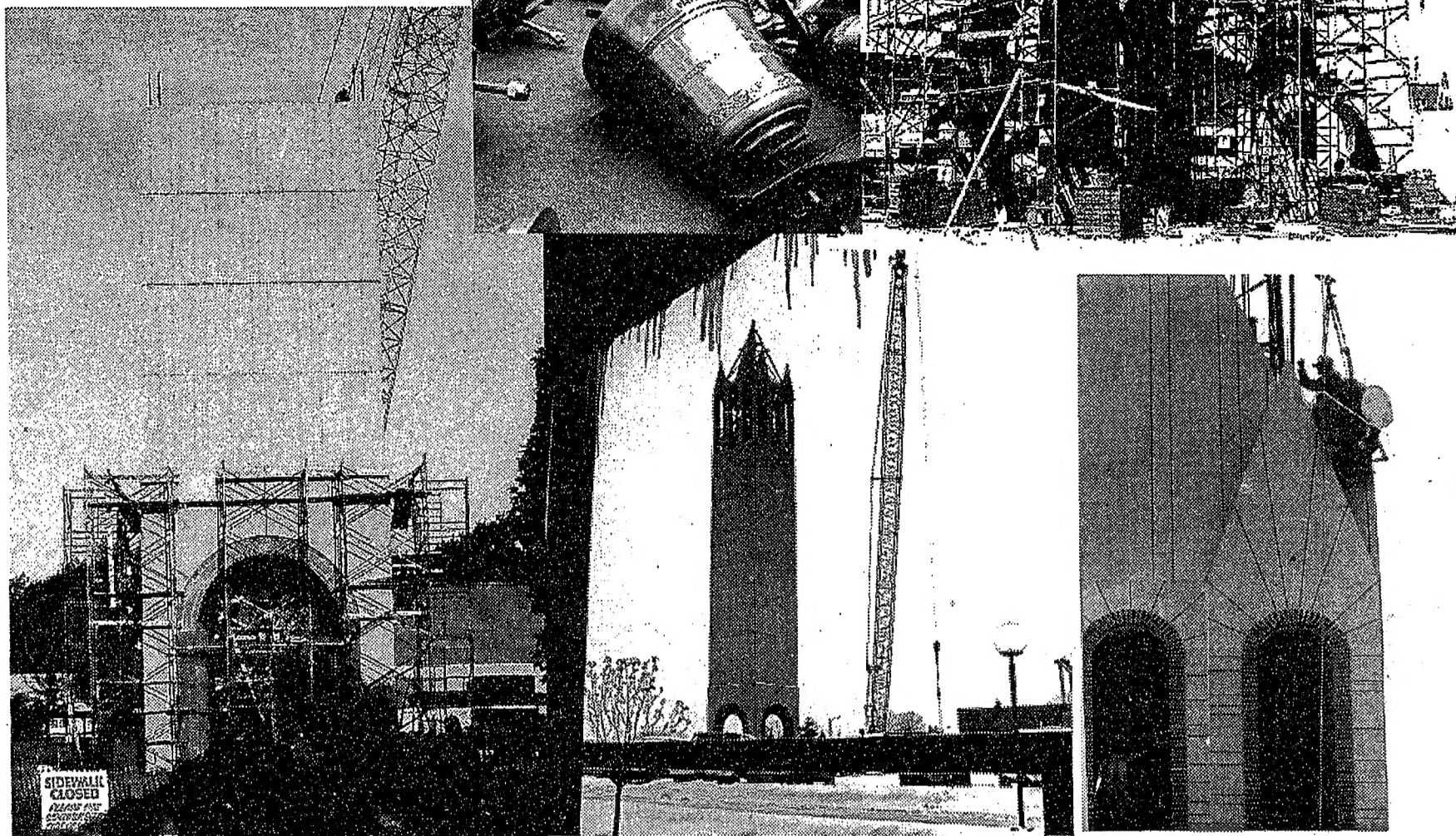
"We have to kind of sit on it and wait for something to come in," Kingston said of unsolved cases. Kingston said that over time many factors hinder a case ever seeing an arrest.

Witnesses can change their opinions and suspects become more "loose-lipped," Kingston said.

Nevins' father has since passed away, but Nevins' mother said she still feels the loss 40 years later.

"After 40 years of pain I see nothing to celebrate on an anniversary," Corinne Nevins said.

Construction of the Bell Tower



SPO FALL '95 EVENTS

AUGUST

Mark Britten (Comedian) - Comedy Shoppe
 Date: Monday, August 28, 1995
 Time: 11:45 a.m.
 Location: Ballroom
 Cost: FREE

Blind Man's Bluff - a capella group - Rising Star
 Date: Tuesday, August 29, 1995, Time: 11:00 a.m.
 Location: Outside Strauss Performing Arts Center
 Cost: FREE

SEPTEMBER

Pippa White (One Woman Play) Performing Arts
 Date: Wednesday, September 13, 1995
 Time: 11:45 a.m.
 Location: Omaha Room
 Cost: FREE

John Heffron (Comedian) - Comedy Shoppe
 Date: Monday, September 25, 1995, Time: 11:45 a.m.
 Location: Ballroom
 Cost: FREE

OCTOBER

Pat McCurdy (Singing & Comedy Act) Comedy Shoppe/Rising Star
 Date: Tuesday, October 3, 1995, Time: 11:30 a.m.
 Location: Ballroom
 Cost: FREE

Jim Wand (Hypnotist) - Festivals
 Date: Thursday, October 5, 1995, Time: 11:30 a.m.
 Location: Ballroom
 Cost: FREE

Clothesline Across Campus (SPO Philanthropy project)
 Date: Friday, October 6, 1995, Time: ALL DAY
 Location: Pop Bowl

SPO will collect used clothing and hang around the trees in the pop bowl. The clothing will be donated to a charitable organization (to be decided).

FISHHEADS (Band) Rising Star
 Date: Friday, October 6, 1995
 Time: 11:30am
 Location: Pop Bowl
 Cost: FREE

Play "The Meeting" - Multicultural
 Date: Wednesday, October 18, 1995, Time: 7:00pm
 Location: Joslyn Museum
 Cost: UNO Student \$4.00, Fac/Staff \$5.00, Gen. Public \$7.00

"The Meeting" is a powerful drama about the lives, philosophies, and times of Dr. Martin Luther King and Malcolm X and what would have happened if Malcolm X & Dr. Martin Luther King had met before they were gunned down just three years apart.

Hadaasha Maryam (Lecturer) - Issues & Ideas
 Date: Thursday, October 26, 1995, Time: 11:30am
 Location: Dodge Room (7)
 Cost: FREE

Hadaasha Maryam is community activist, educator, lecturer, who will speak on her experiences as a freedom fighter.

Judd Winnick (Speaker) - Issues & Ideas
 Date: Wednesday, October 11, 1995, Time: 11:00am
 Location: Ballroom
 Cost: FREE

Judd Winnick will speak on living with someone with AIDS and his experience on MTV's "The Real World".

NOVEMBER

Peter Berman (Comedian) Comedy Shoppe
 Date: Thursday, November 9, 1995
 Time: 11:45 a.m.
 Location: Ballroom
 Cost: FREE

JANUARY

WINTER SKI TRIP '96 - Travel
 Date: Jan. 2 - Jan. 7, 1996
 Destination: Breckenridge, CO
 Cost: UNO Students \$349
 Fac/Staff \$354
 Gen Public \$350
 Sr. Citizen \$350

5-night, 4-day ski trip at Breckenridge, CO. Transportation provided by motorcoach, lodging at Pine Ridge Condominiums,...

What was happening at UNO... 10 years ago 1985-1986

Chancellor: Del Weber

Tuition (per credit hour):

- \$43.75 for Nebraska resident undergraduates
- \$54.75 for Nebraska resident graduates
- \$119.75 for non-Nebraska resident undergraduates
- \$129.75 for non-Nebraska resident graduates

Parking Stickers: \$25 for day and night, \$12.50 for night

Fall enrollment: 13,789, down from 14,037 in fall of 1984

Spring enrollment: 12,982

Now familiar sites that did not yet exist:

- Durham Science Center
- Fine Arts Building
- Parking Garage next to Arts and Sciences Building
- Circulation road and parking lots on west end of campus
- Henningson Memorial Campanile (bell tower)

Month-by-month recap of campus issues as printed in *The Gateway*:

August

— Registration was done "arena-style" in the Fieldhouse with hand-written forms. Students were faced with long lines, classes that filled up quickly and a limited number of class sections being offered. The fall registration was the last of its kind as computer registration was phased in for the spring.

— Construction was completed on parking lot W, now known as parking lots F and G, and a portion of what is now University Drive North, just north of the Durham Science Center.

September

— The University of Nebraska Board of Regents voted to reduce tuition rates for the 1986-1987 academic year to the 1984-1985 amounts. Beginning with the 1986 fall semester, UNO resident undergraduates would pay \$41.75 and resident graduates would pay \$51.75 per credit hour.

— UNO Maverick football team, under head coach Sandy Buda, won its opening game against Central Missouri State, 34-6.

— Omaha Mayor Mike Boyle and NU President Ronald Roskens broke ground on a \$14.5 million lab science building to be completed in 1987. The building will later be known as the Durham Science Center.

October

— UNO began to see the beginnings of the cultural diversity credit requirement as the Arts and Sciences Educational Policy Committee discussed promoting cultural awareness in students either by encouraging them to take electives in humanities or social sciences or by making such classes mandatory for all student course loads.

— The parking problem at UNO, despite the new parking lot W, grew as construction around campus continued. The shuttle bus service between Ak-Sar-Ben and UNO became increasingly popular but as it did, crowded busses and long waits created frustrated students.

— NU President Ronald Roskens recommended \$683,000 be cut from UNO's budget in an attempt to cut \$4.9 million from the NU system's budget. Students staged large protests and rallies against the cuts.

— Students elected former Student Sen. Allison Brown, a 24-year-old criminal justice major, to the position of Student President/Regent. She defeated opponents Bryan Howell and Mark Aschenbrenner.

November

— UNO's fine arts radio station, KVNO, went to 24-hour programming.

— The Nebraska Legislature reduced cuts to UNO's budget from \$683,000 to \$455,000. That left UNO with a \$22.3 million budget.

— The Maverick football team lost the final game of the season 20-17 to South Dakota and finished the season with a 6-5 record.

— The Lady Mavs volleyball team captured the NCC Conference title by defeating North Dakota State in the NCC tournament.

**Students are still
seeking parking**

Season opener gets poor attendance

December

— As the semester ends, students look forward to the opening of the new parking garage southeast of the Arts and Sciences Building and the end of the Ak-Sar-Ben shuttle, which had operating since 1975.

— With the Nebraska Legislature's passage of the Clean Indoor Act and the UNO faculty Senate's passage of more stringent bill, UNO began its move toward being a non-smoking campus. Certain areas of buildings became designated non-smoking, but Campus Security considered the law "unenforceable."

January

— The parking garage next to Arts and Sciences opened on the first day of the new semester providing students with 4,000 new parking spaces. And out of the kindness of their hearts, during the spring semester students, faculty and staff were not charged an extra fee to park in the new garage.

— A report compiled by the UNO Chancellor's Commission on the Status of Women found the possibility that male B-line employees were making, on average, \$4,000 more than female employees with the same job title.

— UNO got caught up in the heat of the abortion fight when pro-choice advocate Bill Baird spoke at UNO while pro-life supporters protested outside.

February

— A full-time day care center on campus for the use of faculty, staff and students is scheduled to open in the fall of 1996.

— The Disabled Students Agency fought for its life as the Student Senate met to determine if the agency could justify the use of student funds to keep the program running.

— Construction continued on the new Lab Sciences Building, scheduled for completion by August 1986. The building was to house the departments of chemistry, mathematics, computer science, geography/geology and physics.

March

— Former UNO football player Ronald Peterson was injured when a pipe-bomb he and a fellow employee had made "as a joke," exploded in Peterson's hand while they were working in the Student Center. The Omaha Police expected not to file charges unless the university wanted to.

— The Student Senate voted to increase the fees for full-time students by \$1. The increase meant full-time students had to pay \$59.75 in fees.

April

— Faced with less than \$2,000 in its contingency fund, the Student Senate debated spending \$350 to buy T-shirts for all senate members. The resolution passed by a vote of 15-5.

— A veto by the state legislature saves UNO from a proposed \$411,454 budget cut.

What was happening at UNO... 20 years ago 1975-1976

Chancellor: Ronald Roskens

Tuition (per credit hour):

- \$18 for Nebraska residents
- \$ 48.25 for non-Nebraska residents

Student Fees:

- \$30 for full-time students
- \$42 for part-time students

Fall enrollment: A new record is set with 15,051 students

Now familiar sites that did not yet exist:

- Durham Science Center
- Fine Arts Building
- Parking garage next to Arts and Sciences Building
- Circulation Road and parking lots on west end of campus
- Henningson Memorial Campanile (bell tower)
- Current Library building
- Health, Physical Education and Recreation Building

Month-by-month recap of campus issues as printed in *The Gateway*:

September

- To help ease parking problems on campus, shuttle busses between the Ak-Sar-Ben parking lots and UNO were set to roll, again. The university tried the concept in 1971, but it failed to catch on to students and was discontinued after less than a semester.
- Citing health problems, Vice Chancellor Harold Keefover requested disability retirement after 23 years at UNO.
- The Nebraska Board of Regents approved the construction of a UNO downtown center. The project received \$750,000 from the Regents and a \$2.5 million donation from Peter Kiewit.
- A construction workers strike and bad weather delayed the completion of the new Library until May.

October

- New Jersey rock 'n' roller Bruce Springsteen appeared in concert at the Music Hall. The event was sponsored by UNO's Student Programming Organization.
- Student Center Director Donald Skeahan proposed a \$ 12 increase in student fees for full-time students and \$6 for part-timers. The increase, which would take effect for the spring semester, would have full-time students paying \$42 and part-timers paying \$21.
- Ronald Beer, the vice-chancellor, said he had "no objection" to selling beer, the alcoholic beverage, on campus if the Board of Regents and the Legislature approved the plan.
- A radical feminist group calling themselves WITCH claimed responsibility for vandalism done to the administration building. Several hallways, including the one outside the Chancellor's office, were spray painted with feminist slogans.

November

- The administration cut its proposed student fee increase from \$12 to \$6 for full-time students and from \$6 to \$3 for part-time students.
- Chancellor Ronald Roskens planned to take his proposal to expand UNO parking into the Elmwood Park ravine to the NU Board of Regents. The Regents liked the plan and asked university attorney Warren Johnson to draw up legal plans to acquire the area.
- The Continental Dining Room in the Student Center offered a menu of soup, salad, carved sandwich and a drink for \$1.49, plus second helpings of soup and salad at no extra charge.

December

- The Omaha City Council voted against the plan of UNO using the Elmwood Park ravine for additional parking. The idea was not dead, however, because the vote only killed the chance of cooperation between UNO and the city of Omaha. The university still had several options, including gaining control of the route through the state Legislature.
- A plan to establish a banking facility on campus remained "in the works."

January — primary issue in pre-election debate

January

- The university planned to discontinue early registration in an attempt to create a larger, more centralized operation beginning with following fall semester.
- After failing on its maiden voyage, the shuttle bus between UNO and the Ak-Sar-Ben parking lots became a success. The university leased a 350 ft space from Ak-Sar-Ben for \$1 a year and added a third bus on the route.
- A federal law prohibiting the public display of student grades threatened the practice of posting grades at UNO.

February

- A parking lot designed for compact cars came under scrutiny when the lot had empty spacing during prime parking hours.
- UNO Food Services publicized the fact that bussing tables in the Student Center costs \$37,000 a year in salaries, taxes and benefits for six full-time employees. The publicity was an effort to get students to clean and return their own trays.

March

- Spokespersons for several UNO departments urged the university to hire more teachers as enrollment continues to creep up.
- Hollywood scary-man Vincent Price made an appearance to the Student Center to interpret the history of villains in theater and movies.

April

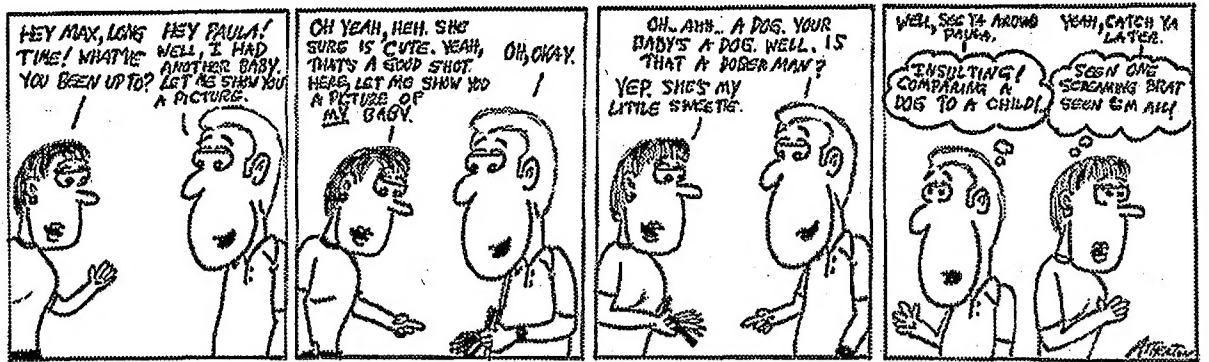
- A new rule required University Division students (students with undeclared majors) with more than 26 credits to declare a major.
- A decision in the state Legislature killed the proposal to build the Health, Physical Education and Recreation Building. The university vowed to try again next year.

May

- The new University Library was completed and scheduled to open in late May.
- Construction on a UNO downtown center was scheduled to begin the next spring.
- The Athletic department requested \$60,000 of student fee money for athletic scholarships.

**Roskens Will Ask Regent 'Okay'
For Elmwood Ravine Parking Plan**

Big Max on Campus By Bill Atherton

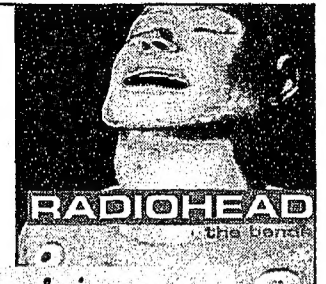


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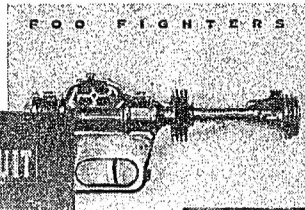
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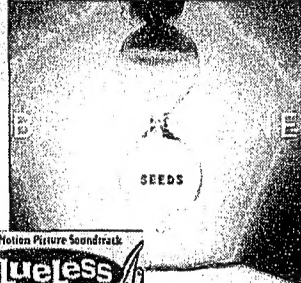
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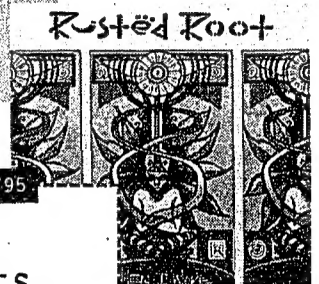


VIRGIN



GEFFEN

VIRGIN

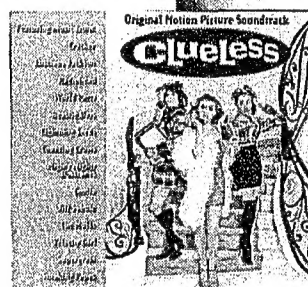


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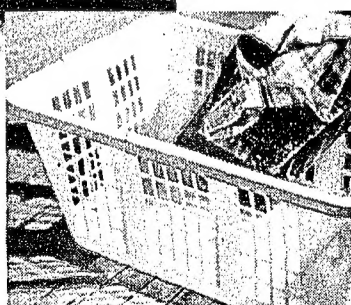
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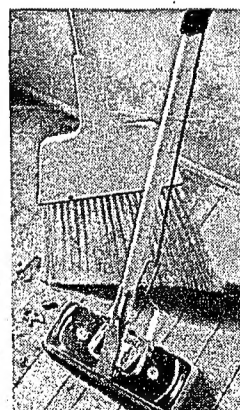
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The Gateway is Not Trying to Make You Feel Old with this Look Back at 40 Years of Entertainment

1995

•**Madonna** became the first woman to get 33 Top 40 hits.

Her smash "Take a Bow" became her longest running number one song. Ironically, her two follow-ups, "Bedtime Story" and "Human Nature" became her first singles since 1984 to miss the Top 40.

•**Tom Hanks** became the first actor since Spencer Tracy to be named best actor at the Oscars two years in a row.

•**"Friends"** and **"ER"** ruled the Nielsen's and the Emmy award nominations. Those two hits helped NBC to own Thursday night TV.

1990

•**"Silence of the Lambs"** swept the Oscars in the same year that **"Beauty and the Beast"** became the first animated film ever nominated for an Oscar.

•**"Roseanne"** beat out **"The Cosby Show"** as the number one television show in the Nielsen's, but **"Murphy Brown"** and **"L.A. Law"** took home top honors at the Emmys. NBC continued to rule Thursdays with **"Cosby," "Law"** and **"Cheers"** and **"Different World."**

•**Wilson Phillips** had the number one song of the year with its chart topping **"Hold On."** And an unknown artist named **Mariah Carey** made her music debut with **"Vision of Love."**

1985

•**Madonna, Wham!** and **Duran Duran** ruled the charts. **Whitney Houston** had her first of 10 number one hits, the most for any woman except **Madonna**, who had her first number one song, **"Like a Virgin"** that year as well.

•7.3 million singles of **"We Are the World"** were sold, and **Stevie Wonder**

became the artist with the longest span of number one hits. •**Nighttime soaps** reigned supreme in the Nielsen's. **"Dallas"** was the number one show with **"Dynasty"** a close second. **"Cagney and Lacey"** took top honors at the Emmys along with **"The Cosby Show."** **Tyne Daly** won her continued **"Cagney and Lacey's"** six-year lock on the best actress Emmy. NBC ruled Thursday nights with **"Cheers," "Cosby Show," "Family Ties"** and **"Hill Street Blues."**

•**Oliver Stone** won best director and best picture for **"Platoon,"** and **Marlee Matlin** became the first deaf actress to win an Oscar, for **"Children of a Lesser God."**

1980

•**Henry Fonda** and **Katharine Hepburn** became the oldest people to ever win Oscars, both for **"On Golden Pond."** **"Arthur's Song (The Best That You Can Do)"** won an Oscar and a Grammy for **Christopher Cross.**

•**Billy Joel** got his first number one record with **"It's Still Rock 'N' Roll To Me."**

•On Dec. 14, the world recognized 10 minutes of silence for slain recording artist **John Lennon.** Two weeks later **"Just Like Starting Over"** became a posthumous number one hit for **Lennon.**

•**Lou Grant** and **"Taxi"** took home the best series' Emmys, while **"Soap"** stars **Richard Mulligan** and **Cathryn Damon** both received best acting Emmys for their work on that sitcom. After five years **"Charlie's Angels"** said so long to the airwaves.

1975

•**Mary Tyler Moore** reigned supreme at the Emmys, beating out number one show **"All in the Family"** and receiving acting nods for **Ed Asner** and **Betty White.**

•**"Rocky"** nabbed the best picture Oscar, and **"Network"** became the only movie

in history to win three acting awards.

•**K.C. and the Sunshine Band** ruled the charts with other disco smashes. **Elton John** and **John Denver** each had two number one songs that year. **The Carpenters** saw their final number one song, **"Please Mr. Postman."**

1970

•**"The Partridge Family"** could be seen on TV, and the band was at the top of the pop charts with **"I Think I Love You."** **The Jackson Five** became the first recording artists to ever have its first four songs go to number one, all in 1970.

•**The Beatles** had its final song released as a group with the number one **"The Long and Winding Road."**

•**"Marcus Welby, M.D."** took home the gold at the Emmys, and **Rowan and Martin's "Laugh-In"** and **"Gunsmoke"** took top honors in the Nielsen's.

•**Gene Hackman** and **Jane Fonda** received the best actor and actress awards. **"The French Connection"** was named best picture.

1965

•**Elizabeth Taylor** won her best actress Oscar for **"Who's Afraid of Virginia Woolf?"** **"A Man for All Seasons"** took top honors in the picture, director and actor categories.

•**"Bonanza"** and **"Bewitched"** were the most watched shows on TV, and the **"Dick Van Dyke Show"** was named best comedy series at the Emmys.

•**The Beatles** song **"Yesterday"** was number one and would later become the most recorded song in history. The **Supremes' "I Hear a Symphony"** became its sixth number one song. **The Rolling Stones, The Beach Boys** and **Herman's**

Hermits dominated the music charts.

1960

•**Elizabeth Taylor** received the best actress Oscar for **"Butterfield 8"** in the same year that she was widowed from **Mike Todd**, and stole **Eddie Fisher** from **Debbie Reynolds.**

•**"The Apartment"** with **Shirley MacLaine** was named best picture.

•**Robert Stack** won the best actor Emmy for **"The Untouchables."** **Jane Wyatt** took home the gold for **"Father Knows Best."**

•**Elvis Presley** went into and was discharged from the Army. He had number one hits with **"Stuck on You," "It's Now or Never"** and **"Are you Lonesome Tonight."** **Ray Charles** had **"Georgia"** on his mind, and **Chubby Checker** was doing **"The Twist."** **Connie Francis** became the first female singer to have two consecutive number one hits.

1955

•This is the year that music enthusiasts mark as the dawn of rock 'n' roll. **"Rock Around the Clock"** was the first song to capture the number one spot with this new sound.

•**"Producer's Showcase"** and the **"Phil Silvers Show"** were named top series at the fifth annual Emmy Awards.

•**"I Love Lucy"** and **"The Jackie Gleason Show"** ruled the ratings. •**"Around the World in 80 Days"** took top honors at the Oscars, the same year that a new rule declaring that no communists could win awards was added.

Compiled by Jonathan Murnane, Entertainment Editor, and may contain some opinion.

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- Faculty & Staff locations
- Campus phone numbers
- General information

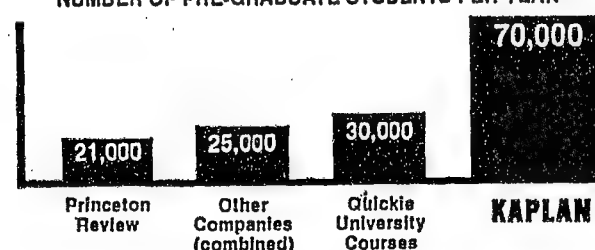
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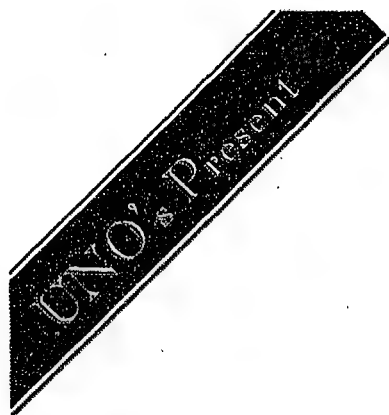
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Student Center Construction Rounds Last Turn as Students Return to Class

By Vanessa Kemp

As students return to UNO this week, or arrive for the first time, they will notice the vast hum of construction in the middle of campus.

The Student Center is still getting its face-lift.

"Our aim for completion of all the construction and renovation of the Student Center is for February or March 1996," said Dave Irvin, manager of facilities planning and management.

The construction began about a year ago, and plenty has changed since the end of the spring semester in May. Students will find more changes this semester, Irvin said.

When construction began, he said, the contractor experienced some delays.

Initial rain delayed putting in the new building foundation, and since October

1994 the contractor has added more people and the hot weather has helped.

"No new offices will be placed inside the building while the construction is underway," Irvin said.

The offices of Administration, Student Programming Organization, Student Organizations for Leadership and Development, Student Health Services and some food service facilities are still located in the Student Center and are available to students.

The Maverick Room's salad bar will be moved into a larger facility in the Student Center, Irvin said.

By mid-November the food court will be in place, he said.

The food court will offer several different ethnic cuisine.

Students will have choices of Italian food from Tomassito's and grilled sandwiches from American Grill. For students who have a Southwestern crave, there will be Mexican food and hamburgers from Durango's, and also salads from Garden Greens.

For now, food services has opened a tent on the southwest corner of the Student Center where hot dogs, polish sausages, pizza,

pop, chips and a hot entree are available.

The seating will change in the Maverick Room by placing more seats in the Ballroom, Irvin said.

Guy Conway, director of the Student Center, said the new Student Center will reflect the student population.

"We have asked for ideas from the students and the student organizations, and we have tried to accommodate the students as best as possible," Conway said.

The games area will not be available until mid-November, and the new offices will be available for moving in by the start of the spring semester, Conway said.

"We will have more lounge space, a larger Bookstore and longer hours for the center and its services. There will also be a 24-hour study space in the lower level that will have a direct phone line to campus security and a surveillance camera installed."

This is the second renovation and construction that the Student Center has underwent since its opening in 1960. The last renovation took place in 1972, Conway said.

Current locations of some student organizations and services that have moved from the Student Center due to the construction are:

- Student Government - Arts and Sciences, Room 107
- International Student Advisor - Arts and Sciences, Room 309
- International Student Center - Arts and Sciences, Room 343
- Women's Resource Center - HPER, Room 117
- American Multicultural Students - HPER, Room 109
- African-American Organization - HPER, Room 109
- Hispanic Student Organization - HPER, Room 109
- Native-American Student Association - HPER, Room 109
- National Pan-Hellenic Council - Greek Offices - HPER, Room 109
- Pen and Sword Society - HPER, Room 109

Student Eating Habits Tend Toward Vending Machine Food

By Anne Marie Krahulec

What to eat and what not to eat ... that is the question.

With the beginning of the new school year, UNO students will not only experience changes in their schedules, but changes in their eating habits as well.

Many students notice a change in their eating habits with the onset of the school year, especially their intake of food, which may increase or decrease dramatically. Most often, this is because students schedule their classes back-to-back, only leaving a few minutes in between to grab a bite to eat.

One of the biggest factors in deciding what to eat and where is the cost.

"It is just too expensive to eat on campus," said Demi Arensdorf, a business administra-

tion student.

With the constant increase in the cost of living, the basic cost of eating has also risen dramatically during the last five years. These rising costs have forced students to resort to alternatives of eating out. Many more students have begun bringing food to class from home or even grabbing something to tide them over from the vending machines.

"I purchase soda and candy," said Tony Frescas, a junior general studies student. "I just eat when I'm hungry."

As a result, sales in the campus cafeterias and vending machines have remained high.

According to national averages and surveys, a college student eats about four to seven times a day during the school year. Unfortu-

nately, this means a student's diet can consist mainly of vending machine or fast food, many of which is high in fat, calories, sodium and cholesterol. In addition, the costs all add up in the end.

More students have begun eating off-campus at restaurants nearby such as Taco Bell, Burger King, McDonald's, Hardees or even in the food court at the Crossroads.

With the completion of the Student Center renovations, students will have many more choices for satisfying their cravings.

In the meantime, the traditional hot dog carts will be located in front of the College of Business Administration and the Durham Science Center. Hot dogs and other snacks will be available to the hungry population during the

working lunch hour (noon-1 p.m.).

Although until the Student Center is finished, things may be limited. Food services will continue to provide breakfast and lunch in the cafeteria and restaurants. Students can sample foods varying from rice crispy treats and chocolate chip cookies to a burger and fries or spaghetti.

If students have only 10 minutes to cross campus and no time to eat, vending machines and lounges are located in each building across campus. Students can select from hot gourmet coffee to candy bars and bags of chips to satisfy cravings.

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The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30am Monday through Friday when classes are in session, starting August 21, every fifteen minutes or less.

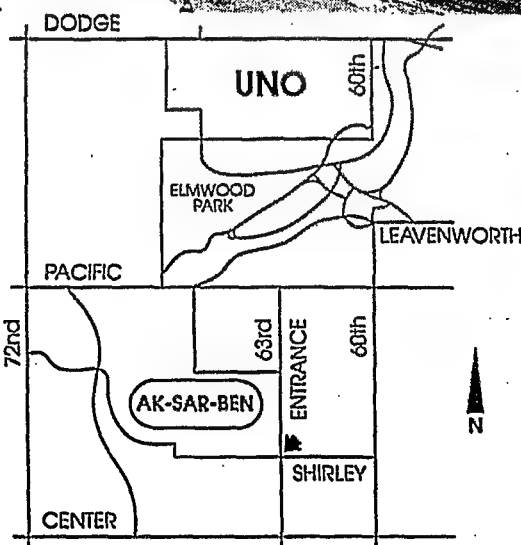
The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.



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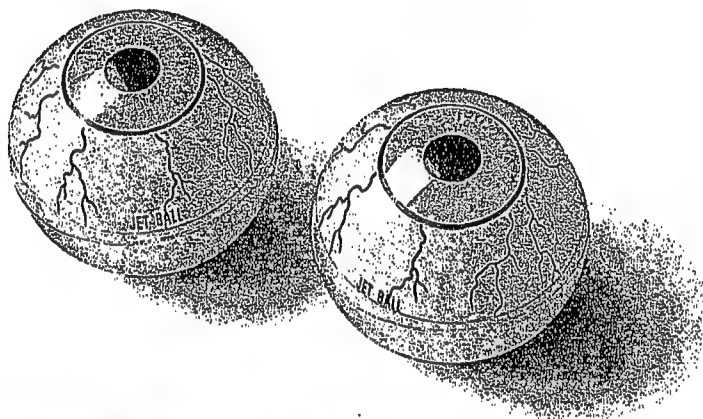
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OPINIONS, EDITORIALS AND LETTERS

Randy's Tips for Newcomers

Welcome all freshmen. What follows is some common sense tips I have learned during the last three years which will, if followed, allow you to graduate within four years with a decent grade point average and a minimal amount of annoyance to your peers.

•When the professor begins to speak, shut up. Your parents may be paying for your tuition, and they do not want to hear background noise from the latest center-of-the-universe telling about her weekend. If you want a party school, go to Lincoln.

•Do not start shuffling your books 5 minutes before class ends. It is very rude to the professor and those around you. Many professors reveal important test information at this time so it is wise to listen. Likewise, don't leave early for the same reason. You can walk anywhere on campus within 10 minutes, so early departure is unnecessary.

•Don't arrive late for class and certainly don't skip class. I have a fond memory of a student several years ago who whined to the professor that he didn't cover a concept worth 20 percent of a test. The professor did cover the subject in class, but she was gone that day. If you must come late, enter quietly. If you must miss class, you are presumed to be an adult now and it is your responsibility to find out if you have missed anything important.

•When an assignment is due, it is due. Professors do you a disservice on those rare occasions when they do admit a late assignment. Bosses in the real world do not accept late or incomplete projects. They terminate you.

•Intro to Native Americans (Humanities 1100) will satisfy the cultural diversity credit and one-fourth of the humanities requirements for graduation, thus freeing up an elective course that you're interested in.

•Women's studies is not a babe-fest or place to meet women.

•Don't listen to people who tell you it is necessary or a good idea to enroll in courses to familiarize yourself with the campus, find reference materials, or use computers, isn't neces-

sary. I learned this information on my own in a few hours. If you feel someone needs to hold your hand, send me \$20, saving you about \$50 off the charge for one credit hour, and I'll guide you.

•Grandmothers always die around holidays. Don't try this excuse or any variation on a professor. They've heard every one of them, and they can tell when you're lying. If you must go on vacation, tell the truth and the

professor will remember and respect you. Useful if you need a recommendation for graduate or professional school.

•If you wear your cap the way God intended, it will keep he sun out of your eyes. Also, make sure your hat is not blocking the vision of the person behind you.

•There is nothing wrong with learning for the sake of learning, but be forewarned, with certain majors you won't be able to get a job in your field upon graduation unless you obtain a master's or Ph.D.

•If you took a lot of advanced classes in high school and did really well, don't let it go to your head. College is much different and many students have irreparably harmed their grade point averages by taking too many classes in their freshman year. Twelve to 14 hours is about right in the beginning.

•Join a club and become involved in something. It doesn't matter whether it is Student Government, art history, intramural sports or music. Your fondest memories of college will be the people you meet and the activities you participate in.

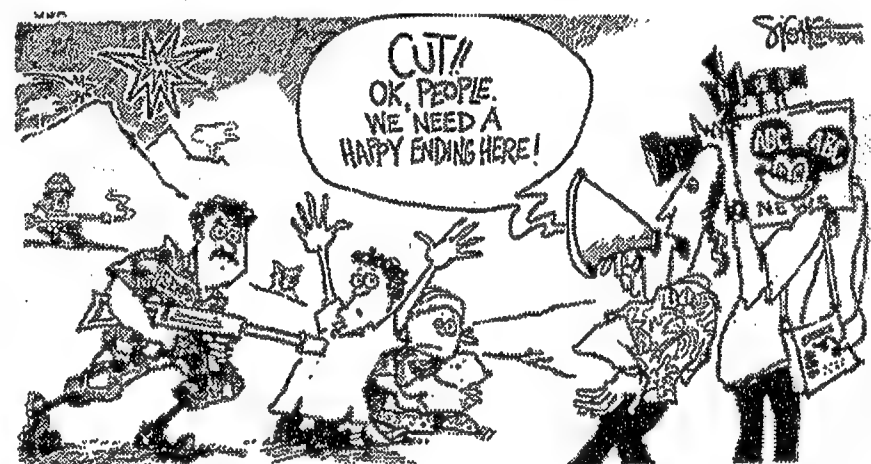
•Pick your classes and professors carefully. Ask several upperclassmen their opinion and verify from several sources if possible.

These guidelines will help you get off to a good start in your academic career. I believe in the quality of the professors at UNO, but the ultimate quality of your degree and your college experience rests with you. You determine your success or failure. It is not someone else's fault or the "system's" fault if you fail. That burden rests squarely on your shoulders. Good luck and I hope all of you make the next four years worthwhile.

Randy Kasal

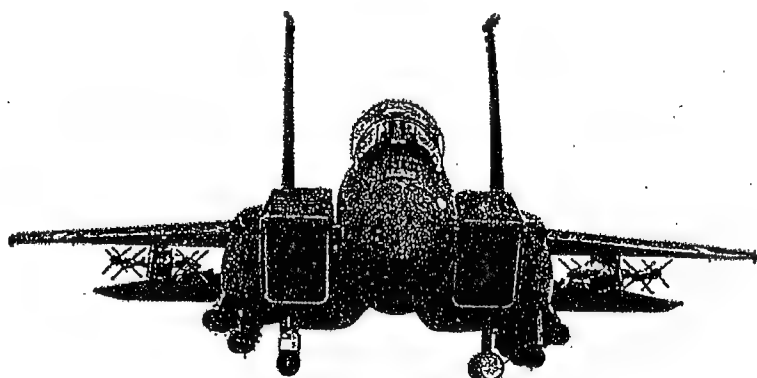
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Editor's Note: The Gateway's regular Opinions, Editorials and Letters page will return to its normal place in Friday's issue.



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Transplant Patient Takes to Air to Promote Organ Donation

By Scott R Kemper

A liver transplant can't keep Rowena Kaluza down. She is an active parasailer, regularly soaring 100 feet off the ground.

Kaluza received a new liver in 1989 and wanted to show what transplants can do for people. She, in conjunction with the University of Nebraska Medical Center, invited the media to observe her parasailing at the Council Bluffs airport.

She wore a parachute and was attached to a truck by a rope. As the truck drove down the runway, Kaluza was lifted off the ground about 100 feet and floated behind the truck for half a mile. When the truck stopped, she floated gently to the ground.

The event promoted organ and tissue

donation, for which there is always a critical need, according to a press release from the Med Center. Kaluza got a second chance thanks to an organ donor, and she wants to encourage people to donate the "gift of life."

Kaluza said, "I bounce back pretty good," after her second attempt at parasailing ending shortly after takeoff as a gust of wind swept her into a car parked on the sidelines. She had minor scrapes and bruises.

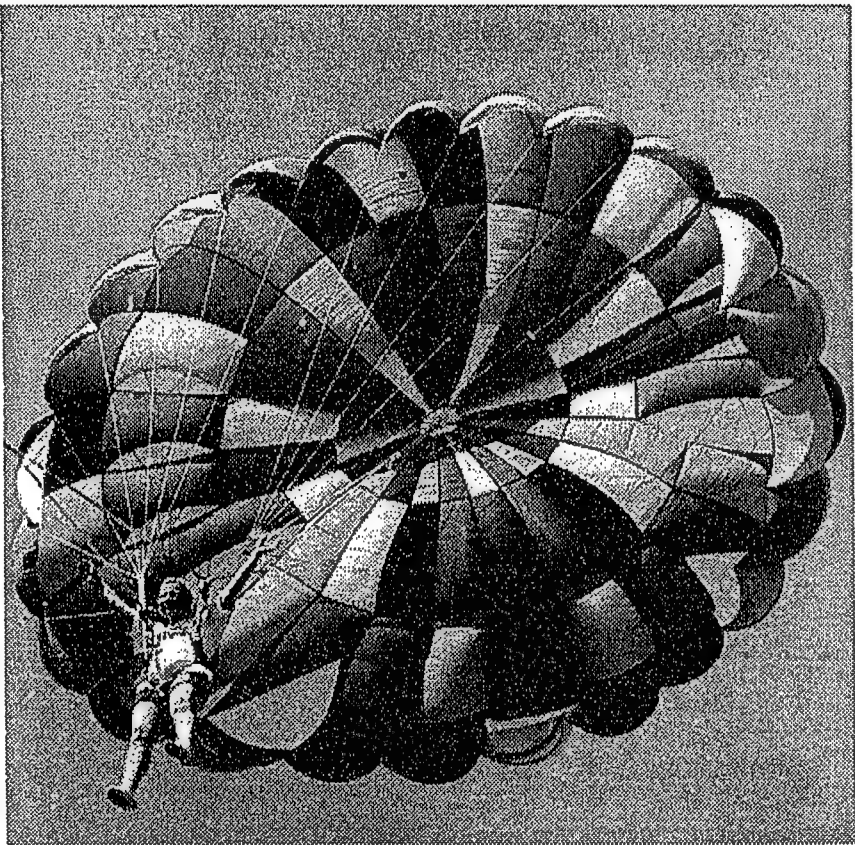
After Kaluza was done, members of the media were invited to parasail. Several of them did and said it was fun, and they couldn't wait to do it again.



Liver transplant patient Rowena Kaluza, in photos above, right and above right, suited in parasailing attire and took to the air, Friday, to promote organ donation



— All photos by Scott Kemper



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EOE

UNO Engineering Gains New Faculty, and Courses

By Beth Warner

New courses and two new professors will be some of the changes taking place this year in UNO's College of Engineering and Technology.

In a Wednesday phone interview, Gary Keefer, interim associate dean of engineering, said the engineering college has two new full-time professors.

Thomas Lagestrom and Dick Arnold will both be full-time professors in the field of mechanical engineering.

Lagestrom has a Ph.D from UNL and has been teaching on the Lincoln campus as an adjunct (non-tenured) member of the college at UNL since the early 90s, Keefer said.

Dick Arnold said in a Thursday phone interview that he taught general engineering at UNO from 1972 to 1980. Arnold worked for Gibbs & Hill and also for the applied power association during his time away from UNO.

Arnold said he will teach two classes in mechanical engineering. Elements of Material Science is a new course at the college. Arnold said he taught a similar course in the 70s. The subject has not changed much, but the materials have. Arnold said they can build things from new plastics. He will also teach a Dynamics and Materials class.

Arnold said that during the semester he will spend some of his time preparing documents to form a new department in the college. It will most likely combine some of the general elements of mechanical and industrial engineering.

Arnold is a licensed professional engineer who is educated in mechanical engineering. He grew up in south Kansas and was educated at Kansas State. He has lived

in Omaha since 1972.

The engineering college will offer new classes in industrial and mechanical engineering, which will be offered at the freshman, sophomore and graduate levels, Keefer said.

Keefer said that some undergraduate mechanical engineering classes will be taught by "live faculty" instead of court-net.

There will also be expansion in several departments on court-net, Keefer said.

Keefer said he hopes to see more new faculty at the college. He also said he hopes the college will offer degrees in electrical engineering and manufacturing and industrial engineering.

Keefer said increasing the number of students in the engineering college is an important goal. In order to meet this goal, the college needs to recruit more high school students.

Enrollment in engineering programs at the undergraduate level has been decreasing nationwide, Keefer said.

About 500 students are enrolled in the engineering college at the undergraduate level. There are about 60 graduate students in civil engineering. Few non-engineering students take classes at the engineering college, Keefer said.

James L. Hendrix will be the new dean of the College of Engineering at the University of Nebraska-Lincoln.

Karol Brendenkamp, communication coordinator for the engineering college at UNL, said in a phone interview Thursday that the greatest change at UNL's engineering college is the new dean.

Hendrix is returning to UNL after teaching for 25 years at the University of Nevada

at Reno. Hendrix is a UNL alumnus. Hendrix received his bachelor's, master's and Ph.D from UNL. He is in chemical engineering.

There are 1,500 undergraduate and graduate students at the UNL engineering college, Brendenkamp said.

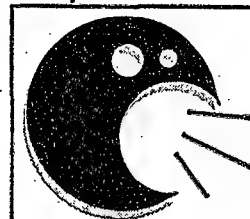
Brendenkamp said there will be few changes in faculty or curriculum at the engineering college at UNL. Brendenkamp mentioned the new general education requirement, which involves universitywide changes. She said these changes effect the whole university, not only the engineering college. Most changes in engineering education are at UNO.

There are four tenure positions open at the college, but these are not new positions. One position is open in civil engineering. Brendenkamp said the college is trying to fill it for August, but it will most likely be filled in January 1996. Two positions are open in mechanical engineering, one filled in January 1995, the other for January 1996. There is also a position open in industrial engineering.

Some quick facts about UNO engineering college:

• About 500 undergraduate students and 60 graduate students are enrolled in the college.

• The Engineering Building on the UNO Campus is slated for renovation and expansion in the near future.



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Out with the New and in with the Old

Leahy Returns to UNO

By Tony Reinke

A changing of the guard is in progress in the UNO athletic director's office. Veteran Don Leahy fills the void created when former athletic director Dave Cox decided to pursue a business venture less than two months ago.

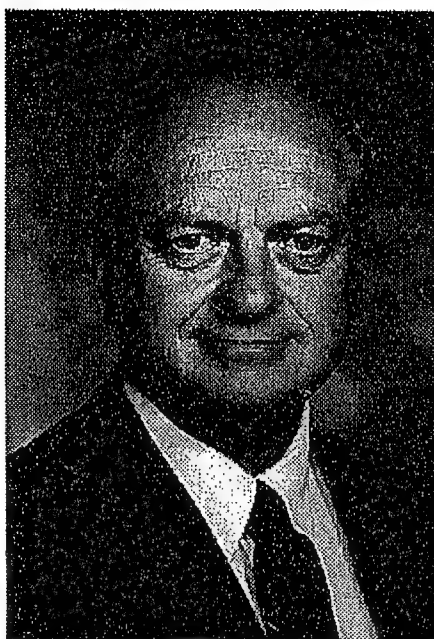
Leahy is not new to Omaha or UNO. He has spent the last 38 years in the athletics in the Omaha area and admits that it wasn't a difficult decision in taking the job.

"Let's just say that (UNO Chancellor) Dr. Del Weber didn't have to twist my arm," Leahy said in a press conference Aug. 10.

Leahy led the UNO athletic department from 1974 to 1985. During that period he established women's athletics at UNO and also put the school on the map of the North Central Conference.

"I couldn't be more happy or more proud than I am right now in having Don once again leading our athletic department," Weber said. "I think that this demonstrates two very important things to the public: commitment and credibility."

Leahy said he has set three prominent



—Don Leahy

goals for the near future. He first wants to restructure the fund-raising programs, then remodel the Fieldhouse with ex-

pansion, and attempt to bring three new sports to UNO. Those sports include women's swimming, women's soccer and ice hockey.

"I really think that the time is right to look into ice hockey," Leahy said. "We may or may not find that it would be a good for it."

While Leahy has been absent from the department for about 10 years, he has been involved with the program. During the past two football seasons he has been the color commentator on radio broadcasts with Joe Patrick.

Leahy's previous jobs include the athletic director at Creighton Prep High School (1952-72), where he also served as instructor and head football coach. He left Prep to pursue an activities director position at Ak-Sar-Ben, which lasted two years.

Leahy's last position was athletic director at Creighton University. He retired in 1990.

"The problem with retirement is that you never get a day off," he said.

Maverick Football Team Shows Off New Talent, New Spirit at Photo Day

By Dave Mollner

Helmets, pads, Reebok "pump" turf shoes and glares took to the gridiron for the first time in game gear Aug. 9 for the 1995 Maverick Football Team Photo Day.

Second-year Head Coach Pat Behrns and his staff presented their 94 player squad to the media on the blistering-hot AstroTurf at AIF. Caniglia Field, where the Mavs will open the season hosting Wayne State Sept. 2 at 7 p.m.

The 1995 squad is led by team captains Kory Andreasen, Dante Garrido and Jermaine Hill, who are three of only eight seniors on the 1995 opening roster.

With an abundance of young talent crashing the roster this year, Garrido said he expects starting positions to be hard fought.

"It's going to be so competitive with the junior college transfers and freshmen coming in this year to push the starters," he said. "It's looking really good this summer. We have a lot of guys coming out here with enthusiasm and really wanting to get after it."

The 1995 summer camp was held at Caniglia Field instead of making the pilgrimage to Elkhorn Mount Michael, where the Mavs endured a mini boot camp in 1994.

Camp headquarters were at the New Tower Inn at 80th and Dodge Streets, where the entire team slept and ate their meals throughout the two-a-day practices of pre-season camp.

An average day consisted of a team breakfast at 7 a.m., followed by meetings on the UNO campus. A morning practice at Caniglia Field would be followed up with some conditioning, in which the players were treated with complimentary Nebraska summer heat and humidity. After a cool shower, the team returned to camp headquarters for lunch.

No sooner was the whip cream off their dessert, the team returned to UNO for more meetings with another two-hour practice to follow. Finally, another shower and meeting before returning to the hotel for dinner and a well deserved six-hour power nap. Whew!

"The summer program went very well," Behrns said. "The work ethic is excellent, and we're bigger and stronger than we were in the

spring."

Both Andreasen and Hill were named as pre-season All-Americans by *College Football Preview* and along with Garrido, will fill the leadership role for the youngest team in the North Central Conference.

Andreasen, 6-0, 225-pound senior linebacker out of Bountiful, Utah, transferred from Kansas State prior to the 1993 season. He has led the Mavs in tackles the past two seasons and is looking forward to a strong finish to his collegiate career in 1995.

"I'm expecting aggressive team defense," Andreasen said. "That's what I need as a linebacker. I need people that are going to come with the same conviction that I'm coming with every play."

Keeping team work and intensity in mind, Andreasen said the team unity is entirely different on this year's team, an element totally missing from last year's squad.

"The last couple of years I've been here, everybody had their own thing in that they came in here, competed and then went their own way," Andreasen said. "That's not how it is now. We have people hanging out with each other and doing things together on week-

ends now. It's been a good situation since spring."

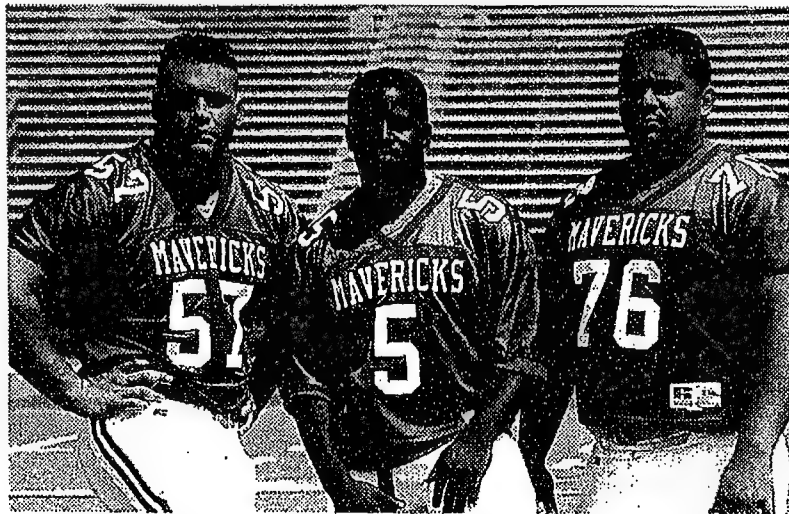
Another "player to watch" this year, according to C.M. Frank's small university pre-season all-American team, is the running back from Los Angeles, Calif., Jermaine Hill.

Hill, the 5-8, 195-pound speedster, gained 819 yards rushing and five touchdowns last year after transferring from Fullerton (Calif.) Junior College in 1994. He earned all-NCC second-team honors in 1994 and looks to explode on the ground in 1995.

At the field general position, six quarterbacks are battling for the starting job. Redshirt sophomore Troy Kloewer is the only letterman among the six candidates for the spot.

"Quarterback is an interesting position for us," Behrns said. "Whoever comes out on top, we will have confidence in them and stick with them."

The last inner-squad scrimmage before the home opener will be Aug. 26 at 5 p.m. and will be followed by a "Meet the Mavericks" picnic with 500 team photos to be given away to the public.



UNO 1995 Maverick Football team captains, from left in above photo, Kory Andreasen, Jermaine Hill and Dante Garrido.

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SPORTS FOCUS

Column by Tony Reinke

Mavs Find Diamond in Rough of Los Angeles

In a football season that holds several uncertainties, one thing is sure. Maverick senior running back Jermaine Hill has already won, but in a game that exceeds the boundaries of any football field — the game of life.

Hill's story begins with a childhood in a nearly forgotten part of America's dark side — a one-parent household in the heart of South-Central Los Angeles.

"I never had a father, which made it difficult," Hill said. "I lived with my mother and my grandmother. But I was influenced the most by my uncle. He saw a lot in me and helped keep me away from the negativity."

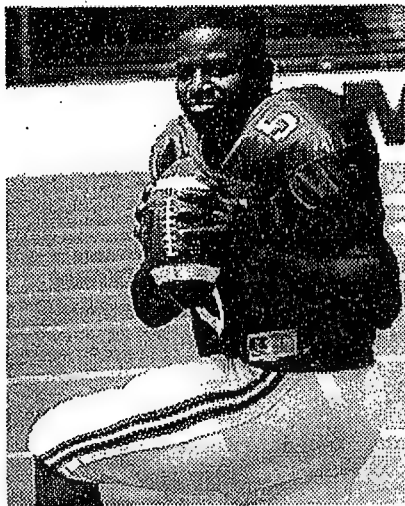
And the negatives were prevalent. Hill described a typical day growing up in South-Central as, "waking up, walking outside, and looking at all of the gang bangers, dope dealers, and seeing drive-by (shootings) and drug addicts."

According to reports in the 1992 Encyclopedia Britannica, about 73,000 gang members roam the streets of South-Central Los Angeles and nearby communities of Long Beach and Santa Ana. A gang population larger than Chicago and Detroit combined became a trap for young men looking for, what Hill says, is "the fast lane to fortune."

"The money is pretty convincing when it's something that you don't have," Hill said. "It seemed like everything in Los Angeles was another obstacle that I had to overcome."

Hill's obstacles began early in life. "When I was in high school I had a son," Hill said. "It was a big choice for me whether to stay in school or stay at home and find a job, and I decided to get my education. And now I'm setting an example for my son."

Hill overcame the adversity of an underbudgeted school district and the peer pressures of high school to graduate with a



—photo by Dave Molner

—Jermaine Hill

3.36 grade point average.

During his senior season at Fremont High School, he rushed for 989 yards and 13 touchdowns, including a nomination to the all-city team. After graduation, offers from Washington, Hawaii and Cal-State Fullerton flooded his mailbox.

He opted to stay near home and attend Cal-State Fullerton. But the football program was on the brink of collapse. The university had even considered discontinuing the program before Hill's freshman season had begun. But those talks had not materialized when the season started.

"We heard that they were about ready to shut the football program down and it came as a surprise," Hill said. "They had just built a new football stadium, and I really didn't believe that it would happen."

Eight games through the season Cal-State made it official that it would be Hill's and the school's last season on the new turf.

"I figured that I would stay at Cal-State to continue my education if no other football

opportunities opened up," he said.

They did. Hill followed Cal-State Fullerton Coach Gene Murphy to the nearby Fullerton Junior College for his sophomore season. This was a big change from Division I football.

After a season of playing teams such as UCLA, he faced lesser known junior college teams.

"At first it was difficult," he said. "You have to take the pride out of your pocket to go to a junior college, especially being a Division I prospect, you have to let that go."

Plagued by ankle injuries throughout the season, he was still named to the honorable mention All-American team. But again he was left with another decision whether to stay at Fullerton or to move on.

"UNO showed interest in me toward the end of the 1993-94 season at Fullerton," he said. "I wasn't going to receive a scholarship from Fullerton, and I was really the second option running back. Fullerton really didn't show much interest in me."

Mavs Head Coach Pat Behrns learned of Hill after he contacted Coach Murphy, Hill's coach at the time.

"Coach Behrns offered me a full-ride scholarship and I contacted the school. They said that they were one of the top five business schools in the country," he said.

Hill decided to sign, making it his third college in three years.

Offensive Backs Coach Lance Leipold recalls the first time he saw Hill on the field.

"The first time we took to the field we knew that he would be a go-to guy," Leipold said. "He was a little short and some people wondered about his blocking. He had all the qualities of a good receiver and everything that you look for in a running back."

Last season was certainly not easy for Hill or the Mavs. The team finished 1-10 and as the season wore on and injuries occurred, the Mavs looked to Hill for more support.

"Last season was frustrating for him," Leipold said. "Jermaine is a competitor. He had 819 yards rushing and his yards-per-carry average was under 3 yards. He carried the ball 100 times more than anyone in the North Central Conference, and when the in-

juries hit we put more and more pressure on him. He just became physically worn out. But he did everything that we asked of him."

Besides his rushing stats, 1994 included 17 receptions, eight punt returns and nine kickoff returns for a total of 1164 all-purpose yards.

Leipold said that with help from recruits and senior fullback Maurad Cave, Hill can still be the workhorse of the backfield but with more support.

On July 24, Behrns announced Hill as one of three captains voted by the players.

"It means a lot to me," Hill said, "to know that the team looks to me for leadership both on and off the field."

Leipold said the biggest reason Hill was voted a captain was the way he bridges the gap between the players and how he serves as an inspiration for the team.

"The adversity I've gone through is the same adversity I see in some of the younger players," Hill said. "I skipped from school to school and I have still kept my focus on education. Coming from South-Central and with all of the obstacles and even the pressures of football, I'm still on line for my degree."

Hill said his goals include graduating and traveling back to Los Angeles to show everyone that he succeeded in his educational quest.

Hill hopes to receive his business degree within the next two years, and depending on the contacts he gets in Omaha, go back to Palmdale, Calif., his summer home. Palmdale, located 40 miles north of Los Angeles, is also home to his uncle who owns a business that Hill is interested in.

Until that happens, Hill will adhere to the philosophy that has helped him succeed so far — "Wake up and take one step at a time."

For Jermaine Hill the true championship trophy will not be made of polished metals, nor will it be embossed with football logos. The true trophy will be a piece of paper that will shine louder than the streets of Los Angeles. And that simple piece of paper will give him bragging rights in the rivalry of adversity vs. Jermaine Hill in a game that has more at stake than just a loss — the game of life.

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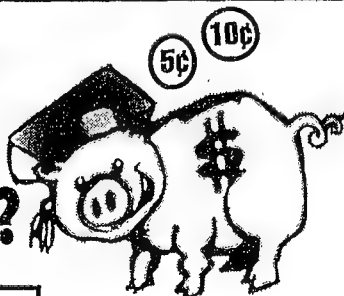
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TALKING BULL

With Dave Mollner, Gateway Sports Editor

'New Talent, Team Enthusiasm Will Propel Mavs to 6-5 Record'

As the fall semester rumbles into pigskin territory, a fresh scent of enthusiasm packs an arena known as Alf Caniglia Field. The crimson and black beast has sounded to reclaim what was once a tradition and the pride of Omaha sports fans: UNO Maverick football.

Tracking a combined 5-28 record during the past three seasons, second-year Head Coach Pat Behrns trooped through a recruiting rampage last spring landing 15 all-state or all-class selections and 12 quality junior college transfers.

Now there's quite a difference in recruiting clout. Your scholarship availability shoots from 16 to 36, and the local talent doesn't evaporate into surrounding North Central Conference (NCC) programs.

Sounds similar to the techniques employed by former Mavs Head Coach Sandy Buda, who by chance holds the best winning percentage in school history (.637).

Since Behrns grabbed the helm from Tom Mueller in December 1993, only eight players remain on the roster from the 1993 team that went 2-9.

This 1995 Maverick football team may be one of the youngest teams to ever strap on the pads since the program's inception back in 1911, when they were known as the University of Omaha Ponies.

When pre-season practices started last week, 94 players suited up at the start of drills. Of those 94 on the opening roster, 54 are freshmen, including 11 redshirts, which qualifies this team as the youngest in the NCC for the 1995 season.

With only 22 Mavs of junior or senior status, the pre-season polls reflected this lack of "seniorship." The Mavs are ranked dead last in the 1995 Media Poll and second-to-last in the Coaches Poll, ahead of only Morningside College.

Now that all these football gurus have already decided the fate of the 1995 Maverick football, they don't need to suit up for

the home opener against Wayne State, or the rest of their schedule for that matter.

Is this team supposed to take another 1-10 or 2-9 season for granted and get ready for the 1996 season instead of this year? Are they supposed to expect the 1993 average crowd of 3,540 fans at Caniglia Field this year, instead of the 12,500 fans that packed the stadium during the early 1980s? Do these players remain anonymous to the rest of the student body while walking around on campus?

There's no need or room for any of these negatives to filter into the progress made by this Maverick football program in the past year. Talented athletes from the Omaha-metro and surrounding area high schools have displayed dedication and a desire to win by coming to a program that has stumbled during the past three seasons.

The Maverick Beef Club, led by former Mavs such as Rod Kush, David Sokol and Bill Danenhauer, has generated local support through season ticket drives and local businesses and raised \$30,000 this year alone. Look for this team to tackle an entirely different "team character," one of enthusiasm, dedication and team unity along with a 6-5 record or better. That's 6-5, not a typo.

So why does a student body of more than 16,000 and an Omaha-metro population of nearly 500,000 only plug 3,540 fans into Caniglia Field on any given fall Saturday?

There's no excuse.

Send Comments to:

Sports Editor

UNO Gateway/Annex 26

60th and Dodge Streets

Omaha, Neb. 68182

Fax: 554-2735

Internet:

editor@gateway-news.unomaha.edu

SPORTS BRIEFS

Four Softball Standouts Join Lady Mavs

Head Softball Coach Mary Yori announced Aug. 3 that she signed four standouts to letters of intent this fall at UNO.

Nicole Siemek, a two-time all-state selection at Millard North, hit .452 for the state champion Mustangs last year. Although she was a short stop in high school she will play outfield for the Lady Mavs.

Alyssa Windham, also a two-time all-state selection, graduated from Papillion/LaVista High School in 1994. She decided to transfer from the University of Mississippi and will have all four years of eligibility.

Jenelle Negrete, a two-time all-state pitcher, helped the Omaha Softball Association's Omaha Sonix to three consecutive Metro championships during high school.

And Kelly Crosthwait, a catcher from Kansas City, led her high school team to conference championships in 1994 and 1995. She was named the team MVP both seasons.

While Yori plans to add one more signee, she is pleased with the 1995 recruiting class.

"I'm very excited about the addition of these four players," she said. "They should all be able to step in and contribute immediately.

I'm especially pleased with the fact that all four ladies come from winning programs and bring with them a lot of experience."

The Lady Mavs finished 39-18 last year and made their second consecutive trip to the NCAA II National Championships.

Scouts Honor Behrns

Sports Information Director Gary Anderson announced last Monday that Head Football Coach Pat Behrns has been named honorary chairman for the annual recruiting drive of the Mid-America Council, Boy Scouts of America.

Behrns and Maverick team members will serve during the "School Night for Scouting" program during August and September at elementary schools throughout 37 counties in the Mid-America Council.

More than 400 schools will take part in the program, which is aimed at boys in grades 1-8.

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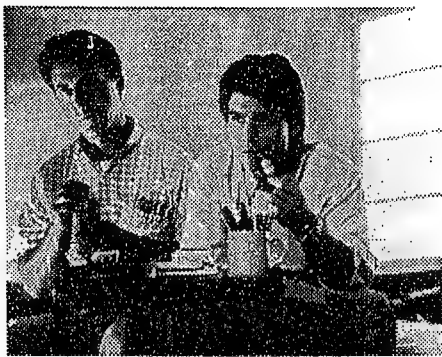
the Campus Career Center
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leave a message with
UPS Human Resources
at 738-6579

Ten of the most celebrated actors

As compiled by Entertainment Editor, Jonathan Murnane



Dustin Hoffman and Tom Cruise, from left in above photo, played reunited brothers in "Rain Man."

Tom Cruise: Cruise's first movie was the box office bomb "Endless Love," which starred Brooke Shields. He went on to achieve teen heartthrob status with films such as "Risky Business" and "All the Right Moves." Cruise finally gained acceptance critics after "Rain Man" and "Born on the Fourth of July," for which he received his first and only Oscar nomination. His last few box office smashes were "A Few Good Men," "The Firm" and "Interview with a Vampire."

Dustin Hoffman: Hoffman made his film debut in a small film called "The Tiger Makes Out" in 1967, but it was a film later that year that thrust him to star status: "The Graduate." Hoffman received his first of six Oscar nominations for that movie. He lost that year but won twice later, for "Kramer vs. Kramer" and "Rain Man," shown here.

Earlier this year Hoffman appeared in the medical thriller "Outbreak."



Julia Roberts, above, was on the run from an abusive husband in "Sleeping with the Enemy."

Julia Roberts: Roberts was barely noticeable as the drug addict in "Satisfaction," one of her first films. She went on to take our breath away in "Pretty Woman," "Sleeping with the Enemy," "The Pelican Brief" and "Flatliners." Roberts received her first Oscar nod for "Steel Magnolias," shutting out more well known co-stars Sally Field, Olympia Dukakis and Shirley MacLaine. Roberts has no less than five films coming out by year's end, including the Dr. Jekyll/Mr. Hyde thriller "Mary Reilly," which co-stars John Malkovich.



Susan Sarandon and Tommy Lee Jones, from middle to right in above photo, starred in "The Client."

Susan Sarandon: Sarandon made several small films in the early 70s but gained icon status as Janet in the "Rocky Horror Picture Show" in 1975. In 1980 she received her first Oscar nod for "Atlantic City." She has been nominated three more times for "Thelma and Louise," "Lorenzo's Oil" and "The Client." Sarandon is currently filming a movie with her husband and Bull Durham co-star, Tim Robbins.

Tommy Lee Jones: Jones began his career as a soap star on "One Life to Live" in the late 60s. He made numerous films in the 70s but didn't begin to get recognition until the late 80s. He received his first Oscar nomination in 1990 for "JFK." He lost, but the glory was his in 1993 after winning for "The Fugitive." After many critical successes in 1994 ("Blue Sky," "Cobb," "The Client"), Jones has been relatively unseen in 1995.



Tom Hanks and Denzel Washington, from left in above photo, starred together in "Philadelphia."

Tom Hanks: After his two-year Oscar sweep for "Philadelphia" and "Forrest Gump," Hanks has already had his next hit with "Apollo 13." Hanks is working on directing his next project. Hanks was first noticed for his work on the cross-dressing sitcom "Bosom Buddies." He went on to guest star as Elyse's alcoholic brother in "Family Ties." His first breakthrough movie hit was "Big," for which he received his first Oscar nomination.

Denzel Washington: Washington made small movies in the early 80s such as "Carbon Copy," but he received his first Oscar nod for "Cry Freedom," a British film. In 1989, he became only the second black man to ever win an Oscar, for his supporting work in "Glory." Washington's first nomination as a lead was for his stunning performance as Malcolm X. Washington can currently be seen in the techno-thriller "Virtuosity."

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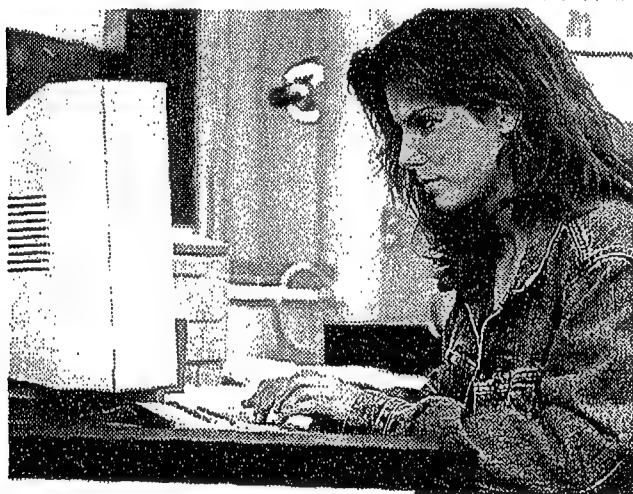
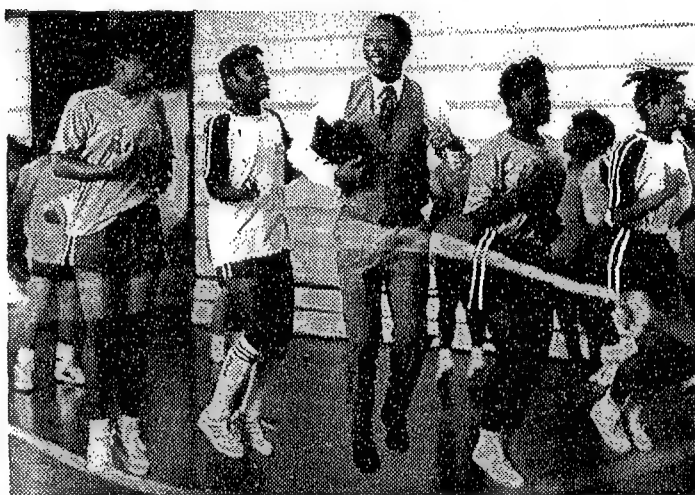
Jodie Foster: Foster was 14 years old and a film veteran when she received her first Oscar nomination for "Taxi Driver" in 1976. After an obscure career as a teen in several Disney films, Foster became a major star after her performances in "The Accused" and "Silence of the Lambs." She won Oscars for both movies. She was nominated again this year for "Neil." Foster's next projects are as director and producer for her own company, Egg Productions.

Note: "Silence of the Lambs" is one of three films in Oscar history to sweep the top five awards. It won best picture, best director, best screenplay and acting awards for Foster and Anthony Hopkins. The other two films were "One Flew Over the Cuckoo's Nest" and "It Happened One Night."

Jodie Foster, in foreground of photo at left, starred with Anthony Hopkins, background, in "Silence of the Lambs."

Morgan Freeman: Freeman graduated to movie star after a successful career on the soap opera "Another World." Obscure films marked his early career, but after an Oscar nomination for his work in the film "Street Smart," he gained more widespread recognition. He gave successful supporting turns in "Robin Hood: Prince of Thieves" and "Driving Miss Daisy," for which he received his second Oscar nod. In 1993 he directed his first feature, "Boyz n the City." He received his third Oscar nomination this year for "Shawshank Redemption."

Morgan Freeman, middle of photo at right, jumped through hoops to show students he cared in "Lean on Me."



Sandra Bullock fights an enemy she can't see in the high-tech thriller "The Net."

Sandra Bullock: The current star of the now. Bullock came out of obscurity in Sylvester Stallone's futuristic thriller "Demolition Man." She achieved worldwide recognition as the unfortunate bus driver in last year's box office smash "Speed." Her latest films have elevated her to new status. "While You Were Sleeping" and "The Net" both became hits with only her star power. She has signed on to do "Speed 2" and will be seen in three more films later this year.

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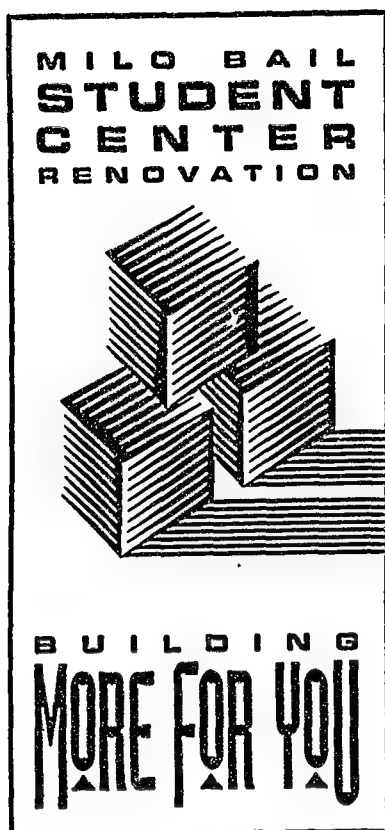
TUITION DUE DATES for FALL 1995 SEMESTER

Registration Period	Billing Date	Payment Due Date	Amount Due
March 29 - July 21, 1995	July 21, 1995	August 4, 1995	Minimum of 1/2 of tuition and fees balance to confirm early registration
July 31 - August 25, 1995	August 25, 1995	September 8, 1995	Minimum of 1/2 tuition and fees balance to confirm registration
Final Bill	September 15, 1995	September 29, 1995	Remaining balance.

All students will be mailed a billing statement. If you have not received your statement within five days of the "billing date," you should contact the Student Accounts office, 107 Eppley Building, 554-2324. Failure to receive a billing statement is not an acceptable excuse for not meeting the payment deadline.

Checks must be made payable to the University of Nebraska at Omaha and mailed to the UNO Cashiering Office, 109 Eppley Building, Omaha, NE 68182. Or, you may bring your payment and top portion of your statement to the Cashiering Office. Payments must be received in the Cashiering Office by 4:15 p.m. on the payment due date.

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August, 1995

All Students, Faculty and Staff,

As we start the fall semester, I want to give you an update on the Student Center Expansion and Renovation Project. You can now see how much larger the building is going to be. The skylight has been installed, and the natural light it provides to the center of the building is wonderful. Inside, much of the electrical and mechanical work has been completed and some of the walls are going up. Outside, the new Plaza should be done between the end of September and the middle of October.

We have made a lot of progress but due to all the rain during the early summer we are behind schedule. At this point, instead of the project being completed by the end of January (1996), it probably will be the end of March (1996) before we are done. As a result, some areas we hoped would be complete and usable when school started are not. So, as we begin the fall semester, here is an overview of which services are available and where:

BOOKSTORE

The Bookstore is still in Arts and Sciences Hall and probably will remain there until the project is complete. Textbooks are on the First Floor and all other supplies and materials are on the Second Floor.

FOOD SERVICES

Right now we are down to one Food Services dining room--the Maverick Room; and we are trying to offer as much as we can in that area. Additional seating is available in the Ballroom and the new Multipurpose Rooms. In order to provide you with some additional food service, we are setting up a Food Services tent that will be located between the Student Center and the Strauss Performing Arts Center.

However, even with these arrangements, it will be difficult to serve all our customers. Thus, we would ask you to bear with us. Lines will be longer than usual and menu choices will be reduced, but please be aware that we are doing the very best we can. You might want to consider changing your lunch periods and having lunch at 11:30 or 12:30 or 1:00 if your schedule permits. If business is spread out over several hours we will be able to better serve you than if everyone comes at the same time.

Once we lose the nice weather, we will set up additional food service inside the building; we hope to occupy the new Food Court by November.

STUDENT HEALTH SERVICES

Because their new location will be one of the last spaces to be renovated, Student Health Services will be one of the last areas to move. Health Services will remain on the Third Floor until March (1996) when they move to their new location on the north end of the first floor.

STUDENT GOVERNMENT/STUDENT ORGANIZATIONS

All of the student offices remain in the same locations as last Spring:

- | | |
|----------------|--|
| ASH 107 | - Student Government |
| ASH 309 | - Sharon Emery, International Student Advisor |
| ASH 343 | - International Student Center |
| HPER 109 | - American Multicultural Students |
| | - African American Organization |
| | - Hispanic Student Organization |
| | - Native American Student Association |
| | - Greek Office |
| | - Pen and Sword |
| HPER 117 | - Women's Resource Center |
| MBSC 1st floor | - Disabled Students Agency will remain in their regular location |

We hope to have all these student groups and the Gateway moved into their new spaces by the start of the Spring Semester.

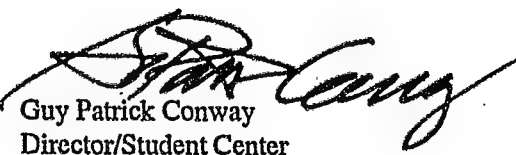
GAMES AREA

Until the new Games Area is completed (the end of October - beginning of November), we will be without a games and recreation space.

It is our hope that as some of the public areas are completed and we can provide access we will open them for your use; but in all likelihood it will be the middle of November before most of the new space is available.

We very much appreciate your patience. Please know we are doing everything we can. If you have questions or problems call us at 554-2383.

Regards,

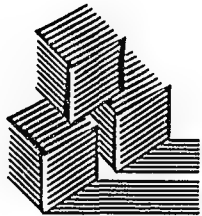

Guy Patrick Conway
Director/Student Center

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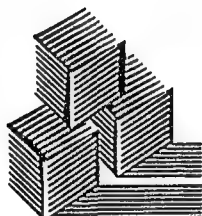


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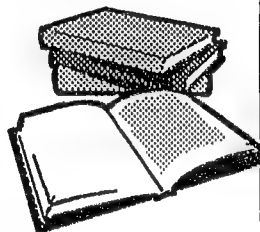


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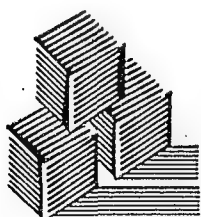
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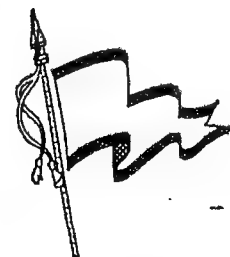
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Pfeiffer's Performance in Latest Hit Could Change Minds

Review By Jonathan Murnane

Anyone that has ever had a good teacher can appreciate the message in "Dangerous Minds."

Michelle Pfeiffer's latest film is filled with messages and the whole thing is pretty much a big cliché: A mind is a terrible thing to waste.

The difference here is that despite a typical story line that offers few surprises, the movie is excellent.

Pfeiffer plays LouAnne Johnson, a retired marine who just got out of a bad marriage. Looking to start her life over, Johnson snags a job as a school teacher to a group of "special" kids in an inner city high school.

After a troublesome first day, LouAnne is ready to quit. But day two LouAnne takes control and begins to reach the children.

She uses karate to get the students' attention and then uses the basic system of rewards to keep them hooked on poetry. The students get candy bars for right answers and field trips to amusement parks for good grades.

This is Pfeiffer's movie and she is a pretty safe bet to garner her fourth Oscar nomination next year. She can be strong and soft at the same time, and she makes you feel LouAnne's pain and struggle.

The film is carried by the more than excellent supporting cast, and several of the young stars are sure to break out into stardom.

Renoly Santiago is the most realistic student portrayed. Santiago plays Raul, a smart kid that doesn't realize his intelligence until LouAnne takes an interest in him. They form a special friendship, and LouAnne is able to instill a need in him to further his education.

Brooklyn Harris plays a young girl who is ready to throw away her education after becoming pregnant. LouAnne reaches her as well.

The movie is never preachy, as hard as it tries. The message is clear. You can feel the

hopelessness of LouAnne's position as she tries to get the students to realize their potential in a world that shuns them and leaves them for dead.

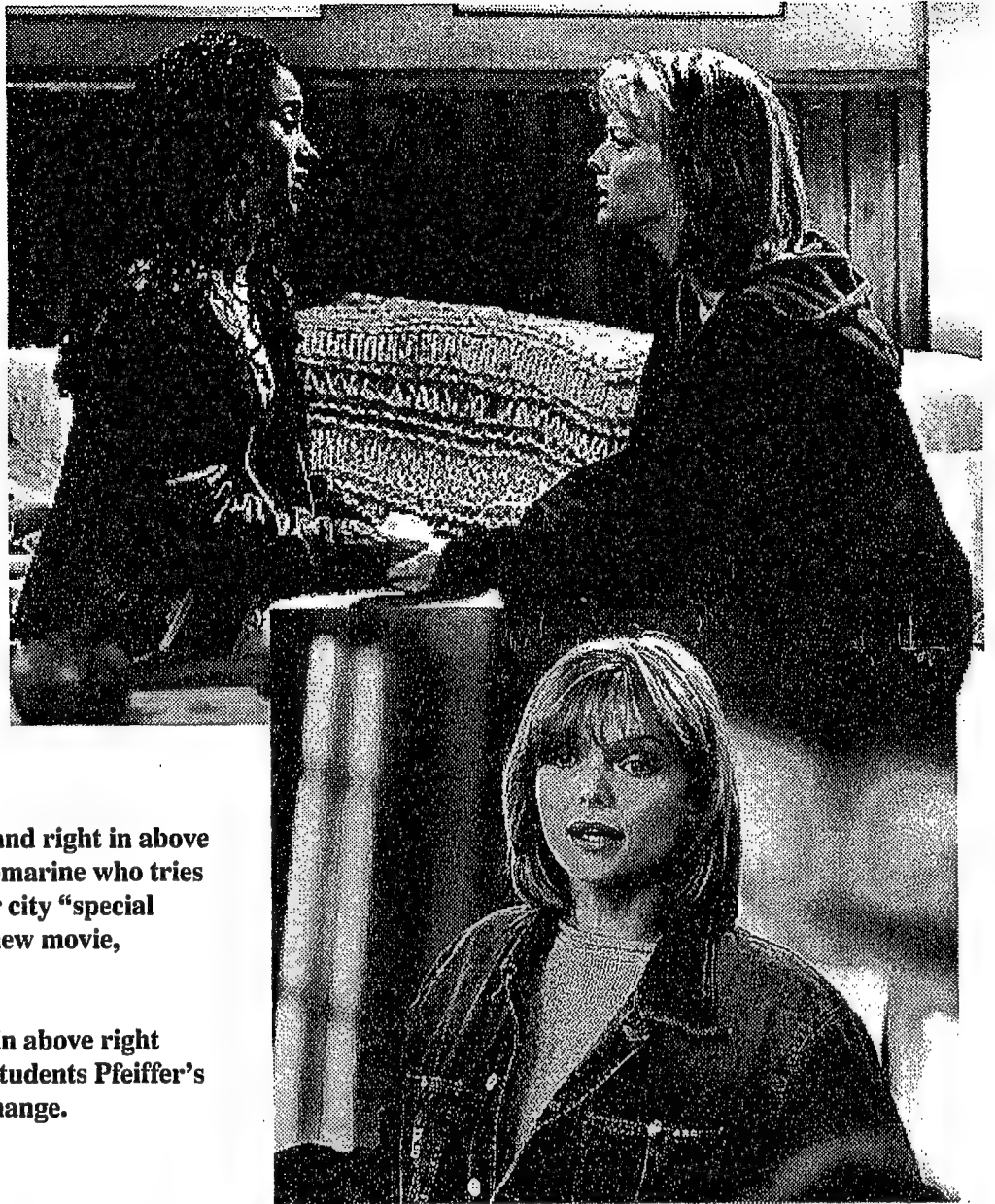
If you are looking for a reason to not like this movie you could probably find one. None of the kids really look as if they're young enough to be in high school, and the school staff is just a little too stereotyped.

But the movie rises above all that and gives you a glimpse of the lives of kids today and the need they have for direction.

"Dangerous Minds" opened at the top of the box office for a good reason. The movie is based on LouAnne Johnson's book "My Posse Don't Do Homework," and despite the big budget competition of thrillers such as "Waterworld" and "Virtuosity," "Dangerous Minds" proves that some of the best stories are developed from real life and strong characters.

Michelle Pfeiffer, right and right in above right photo, plays an ex-marine who tries to whip a group of inner city "special kids" into shape in the new movie, "Dangerous Minds."

Marisela Gonzales, left in above right photo, plays one of the students Pfeiffer's character attempts to change.



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'Movie Soundtracks Yield Hit Music'

Review By Jonathan Murnane

Soundtracks have always been some of the best music compilations because they take only the good stuff from a large number of artists. Recent soundtracks from "The Show" and "Dangerous Minds" are no exceptions.

From the first second the "Dangerous Minds" CD begins it takes you for a ride.

The first song (and the first single) is Coolio's "Gangsta's Paradise" and is a slow funk slice of inner city life. It is more of a chant than a rap, and the pounding music is addictive.

Aaron Hall's "Curiosity" is an infectious grinding slow jam, and Big Mike's "Havin Thangs" is a mid-tempo rap track that showcases the underrated rapper.

The most addicting track on the CD is 24-k's "Don't Go There." It takes Aretha Franklin's "Respect" and puts it on speed. Wildly affecting and at the same time a powerful statement of control, it is sure to be a dance smash and is looking for mainstream success.

Rappin' 4-Tay give us two songs. The slow "Problems" is the best written piece on the album and takes you on a slow groove through life in the "hood." Their other offering "A Message for your Mind" is a quirky little jam that samples Jackson Five's "I Want You Back." The music feels so much better without Michael's pre-teen voice getting in the way.

The closing song is by former Revolution (as in Prince and the...) band members Wendy and Lisa. The song makes you realize how much of their input the purple one really had. The song is pure beauty and reminiscent of "Purple Rain."

Songs from Tre Black, Sista, Immature, Mr. Dalvin &

Static and DeVante fill out the rest of the album.

The "Dangerous Minds" soundtrack features excellent tracks from relatively unknown artists. By contrast, "The Show" soundtrack is pulling out the big guns for the soundtrack showdown.

Overall the songs on "The Show" soundtrack are more explicit than on "Dangerous Minds," but the songs are just as catchy.

From the slow and smooth "Ol' Skool" by Isaac 2 Isaac, to the pounding beats of Onyx's "Live" to the reggae jam "Kill Dem All" by Kali Ranks, the album is filled with winners.

Domino's "Domino's in the House" is a pure soul slow jam. Mary J. Blige stands alone as the sole diva amid the boy's club of rappers that fill the rest of the CD.

2 Pac and Bone Thugs N Harmony each have a song that is better than anything off their current albums, respectively. L.L. Cool J has always been good at creating a good hook and his "Papa Luv It" is now exception.

The best song on the album is from Warren G Productions. "Still Can't Fade It" gives another reason that this one of the most talented men in music today.

New songs from Dove Shack, Redman/Method Man, The Notorious B.I.G. and Suga are also featured.

But let the buyer beware. At first glance, the CD appears to feature new music from Slick Rick, Dr. Dre, Treach (of Naughty By Nature), Snoop Doggy Dogg and Russell Simmons. These tracks are just snippets of these guys talking.

Besides, the album doesn't need these guys. There's more than enough to go around.



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Author Clive Barker Sought New Level of Terror for "Lord of Illusions" Screenplay

By College Press Service

NEW YORK—Clive Barker wants to see you squirm, yearns to hear you scream and, in a nutshell, loves to scare the living hell out of you.

So the British author of such creepy novels as "The Hellbound Heart," "Imajica," and "Everville," as well as the director of such horror outings as "Hellraiser" and "Nightbreed," is back in action, transforming his short story "The Last Illusion" into the sleek, goosebump-inducing film "Lord of Illusions."

"You have to deal with making an audience feel uncomfortable. You have to push an audience to the limits of their acceptance and even push the limits of taste," says Baker, explaining the essence of good horror over breakfast at the far-from-fearsome Four Seasons Hotel in Manhattan. "You want people to feel 'I don't know if I want to be here, but now that I am, I'll go for the ride.' Different things scare different people, and you have to consider that. Premature burial movies like 'Serpent and the Rainbow' scare the fuck out of me. 'Arachnophobia,' on the other hand, did nothing for me because I love spiders. So you have to push buttons in horror, and I hope 'Lord of the Illusions' pushes enough of the right buttons in enough people to make it successful."

In "Lord of Illusions," former "Quantum Leap" star Scott Bakula plays private detective Harry D'Amour, a New Yorker who arrives in Los Angeles to track a swindler. D'Amour, however, winds up with the case of his life, and perhaps his death, when he stumbles upon a world of evil involving an internationally popular master illusionist (Kevin J. O'Connor), his wife (Famke Janssen), and the dark figure of a cult leader (Daniel Von Bargen), who comes back from the dead to reclaim his unholy powers from the illusionist.

"My challenge was to take the audience into new territory, starting with the illusions," notes Barker, a talkative, friendly interview subject. "I also wanted 'Lord' to be believable enough that people buy into Harry, but into the world our characters enter. You have to care about Harry to be scared for him, and you will care for Scott because he's so good. Also I wanted to avoid the 'Friday the 13th' style. You don't care about the characters, so it's really tough to be scared. The first 'Alien' picture, for example, may not have had likable characters, but they were believable. When that creature comes after them, you do care, and you

are scared. I'm not necessarily comparing 'Lord' to 'Alien,' but I think people will care about our characters and thus find it scary, very scary."

Barker has been busy of late. He wrote the story for the recent "Candyman 2," helped shepherd the upcoming "Hellraiser 4" to the screen, and is involved in an animated children's musical called "Thief of Always," based on the his novel of the same name. Then there's a cable TV version of his novel "Weaveworld" and a compendium of three plays he wrote years ago. These days, the author-director also is openly discussing the fact that he is gay.

"That's a very strange issue. I honestly thought I'd come out a long time ago," he says. "I've done interviews for 'The Advocate.' I've been signing in gay bookstores for several years. I never occurred to me that anyone was ever in doubt. I've never turned up at a premiere with a blonde on my arm. A blonde woman. If you asked anyone in the Los Angeles community, they'd all say, 'Sure, Clive. He's gay.' I live with two guys and a dog. So people are saying, 'Oh, you've come out,' but it's really old news to me."

Looking down the road, Barker is about to begin writing a new novel and also will put pen to paper to develop a science fiction script he plans to direct in the next year or two. It's all part of his master plan to keep growing as an artist and to continue challenging himself.

"For me, horror is mostly about negative images. Corruption. Obsession. Insanity. That's all right, you know, good for the psyche," argues Barker, laughing. "But it is generally negative. Fantasy, on the other hand, opens panoramas and gives you a sense of the greater world that's out there. I'm feeling these days that I want to write about greater worlds. I feel doors opening in another part of my psyche, and I want to write about that, then put it on screen."

Barker says you can be buried alive. Fantasy says you can't be buried alive, but you can fly. I'd like to bring some of the kind of imagery to the screen now. Also, there's really nothing more dangerous than assuming things will fall your way in life or assuming they'll continue to fall your way. I know I've been very lucky. So I run scared. It keeps me humble."

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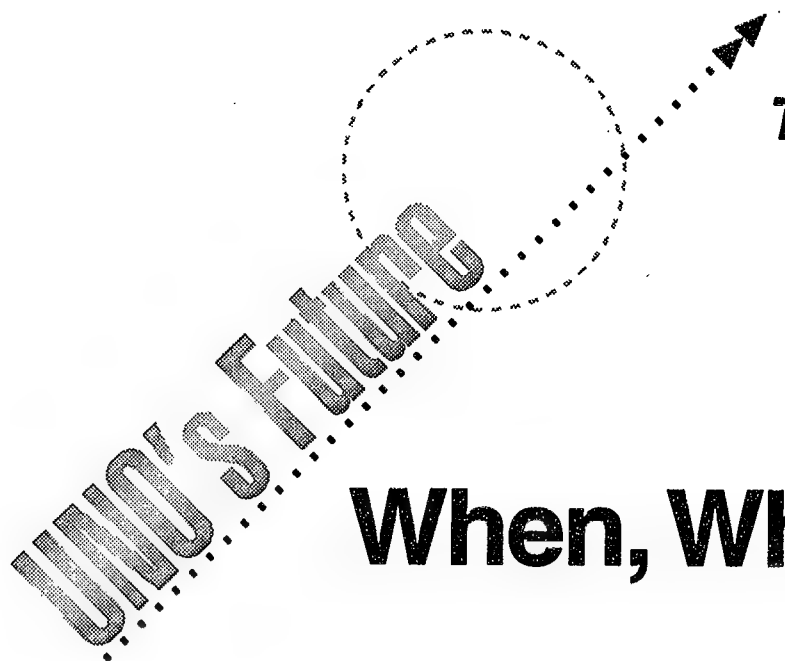
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The Big Question Facing UNO,

Dorms?

When, Where and How Much?

By Dave Mollner

The plan to construct a residence hall on the UNO campus entered the university's active research phase this summer by using other colleges and universities as models to decide which type of hall will best suit UNO's needs.

At the beginning of June, the University of Nebraska Board of Regents voted 6-1 on a proposal for the concept of establishing a residence hall on UNO's campus.

Dave Castillow, UNO director of business services, is currently coordinator of housing and heads a six-person housing committee probing the idea of a residence hall on the UNO campus.

Castillow, along with Guy Conway, director of the Student Center, recently attended a housing conference to gather ideas and information on the project.

"We're planning to visit the University of Missouri-St. Louis this fall to look at some of the things they're doing with student housing," Castillow said. "The decision now is to decide which approach is best for UNO."

One possibility is the "do-it-yourself" research approach, which Castillow said is a "time consuming process to gather the information needed to build a \$20 million build-

ing."

Another method is the privatized approach, in which a general contractor does everything from the planning to the final pavement, and the university's sole task would be signing the check.

The projected cost of building a 600-bed facility is estimated at \$20 million.

Inside, a two-bedroom suite of 725 net square feet would include a living room, kitchenette and bathroom. A commons area would provide laundry facilities, computer rooms and study areas. Also, all student housing would be accessible to the physically disabled.

Once the blueprints of a residence hall are complete, a location on the UNO campus becomes the next hurdle, Castillow said.

In 1990, consultants were hired to research possible parking lot expansion areas around campus. Their input was part of UNO's master plan, Castillow said, which depicts how campus growth will blend in with existing sites and structures.

On the 1990 master plan, a 3.7 acre lot referred to as the Young property, which plays home to the annual Shakespeare on the Green Festival, was designated as the future site of a new multilevel park-

ing garage. But there's a catch. UNO doesn't hold the deed to this property, the city of Omaha does. The land is part of Elmwood Park.

Castillow said the next best area considered for construction of a residence hall was the current parking lot of the Criminal Justice building, located directly south of the Fine Arts Building on the west end of campus.

The housing needs of students from out-of-state are met by UNO's Housing Referral Service. Listings of apartments and houses in the Omaha area are available, along with UNO students in need of roommates.

According to a campus study by MPC Associates, Inc. of Washington D.C., which UNO commissioned to study the need for a residence hall, the students in need of a residence hall the most are international students and student-athletes.

In the report, a survey concluded that 79 percent of the UNO student body would have preferred student housing on or near campus as an incoming student of any class. Of more than 200 student-athletes surveyed, 92 percent reported interest in residence halls as incoming students.

"It really seems that UNO doesn't have a college atmosphere because most students just come to school here like they would high school," said senior Kory Andreasen of Bountiful, Utah, a UNO football player who transferred from Kansas State.

"When I went to Kansas State they had huge dorms and it was totally different. Freshman could get acquainted with more people than they can here at UNO, which makes college life a lot different when you live on campus."

Another group affected by the absence of on-campus housing are the more than 550 international students attending UNO annually.

Leeyea Tseng, a UNO graduate student from Taiwan, said more than 100 international students live in her apartment complex, the Capitol Court, located near 71st and Dodge Streets.

"It would help the international students overcome the culture shock of a new place," Tseng said. "I believe dorms would improve the campus life and help attract more full-time students to UNO." (Reporter Tony Reinke contributed to this story.)

Most College Dorms No Longer Just Hole in Wall

By College Press Service

Due to a larger-than-anticipated freshman class, about 200 students at New York University began the school year in style last August at an off-campus hotel.

"They were living in the lap of luxury," says Virgil Renzulli, NYU's director of public affairs. "They had their own kitchens, big televisions, a health club and maid service. They didn't want to leave."

As rooms opened up on campus, however, the NYU students were transferred to residence halls, giving up their fresh towels and clean sheets for the laundry piles and temperamental showers of dorm life.

Still, although NYU students' luxurious living situation was temporary, many of today's college students experience similar creature comforts all year long. On many campuses, upscale residence halls, complete with more privacy, nicer furniture and better food, have ushered in a new standard for student living.

"Finding the right housing for students today is like anything else on the real estate market," says Tim Massie, spokesperson for Marist College in Poughkeepsie, NY. "Students are interested in the quality of living, and they're interested in location."

To appeal to those students, Marist officials planned a series of residence halls with private bathrooms, shared living areas and complete wiring for voice, data and cable and had them built on the Hudson River shore.

Like Marist, many colleges are trying to

redefine the concept of residence halls by creating new, apartment-like facilities.

A recent report on new campus residence halls by American School and University magazine shows that schools are spending \$25,991 per student for new residence space, up from \$19,765 in 1990.

The report states that there has been a 20-foot increase in square-footage per student—up to 272 feet—since 1989, as well as an influx of amenities.

Of the 28 new residence halls opening this fall, 93 percent will have air conditioning; 86 percent will have laundry facilities; 64 percent will be carpeted; 63 percent will include kitchens; 57 percent will include TV rooms; 54 percent will have wiring for computer access to all areas of campus; 43 percent will be guarded by electronic security systems; 14 percent will include dining halls; and 7 percent will house fitness rooms.

Like the rest of the region, Georgia Tech and Georgia State University stand to benefit from the Olympics in Atlanta in 1996. After a monthlong stint as the housing for Olympic athletes, the newly constructed residence halls will be used by students.

Terry Sichta, Georgia Tech's director of housing, says the buildings will offer students all the amenities of apartment living, including private bathrooms, new furniture, a common suite and a kitchen—complete with a dishwasher, a refrigerator and a sink.

"This is the standard for which college students will soon settle," says Sichta. "We will have to look at campus housing in an entirely different way. It will be more like housing for young adults, less like housing for students."

Students who live in the residence halls at United States International University in San Diego, Calif., get to take advantage of the maid service. "It can be a great perk for someone who is worried about living in a mess," says Dale Bonifield, spokesperson for the university. "It's always nice to come home to a clean room."

Officials at Kansas State University figured one way to keep students on campus was to give them the same housing situations they could get from off-campus living. Currently, the school is remodeling certain floors within each residence hall to attract more upper-classmen.

"We want to create environments for students who may be getting tired of the dorm experience," says Bob Burgess, KSU's associate director of housing. "We want to give them every opportunity to stay on campus."

KSU is converting its current dorm space in three-room increments. The middle room is converted into two bathrooms and part of the living area, while the other two rooms are given access to a larger living space and the newly built bathrooms.

Although the residents may enjoy their new living space, each new suite means one less room for KSU students.

"In doing projects like this, you ultimately

lose space," says Burgess. "We won't be able to renovate on a campus-wide scale, so we have to look at other ways to create a better campus living experience."

One way, Burgess says, may be to increase the privacy in dormitory bathrooms.

"There may be a way to create private space in public places without major renovations," he says. "The traditional freshmen dormitory system can remain in place for some time, provided we make adjustments that address students' concerns."

And privacy, especially in the bathroom, tops most students' wish lists. In fact, a recent survey at Florida State University revealed that 80 percent of all freshmen have never shared a bathroom in their lives.

"I want my own bathroom in my own room where I can lock the door," says Stacy Markuson, a sophomore at Illinois State University who lived in Wright Hall, a coed dorm, last fall. "You have to adjust to living with one bathroom on the floor. People would shower late at night or in the middle of the afternoon so they wouldn't have to stand around with other people getting ready in the morning."

Markuson, who will be living in an off-campus townhouse this fall, says when she returns to her parent's house now, she looks forward to something she never dreamed she'd miss: "I get to use my own bathroom," she says.

•To Dorms, page 29•

•From Dorms, page 28•

"It's much better."

However, colleges appear to be adapting to students' request for more privacy. The most notable change in new residence halls, according to the American School and University report, is the inclusion of more bathrooms. Nearly 54 percent of the new dorms include individual bathroom facilities rooms and suites while 39 percent have separate bathrooms for a cluster of rooms.

In January 1994, Rockhurst College in Kansas City, Mo., opened the Town House Village, an apartment-like complex for students who wished to remain on campus but were tired of the dorms.

"Whenever we heard complaints about the residence halls, it was always about privacy," says Liz Kramer, Rockhurst's dean of students. "We're talking about kids who had a tough enough time sharing a bathroom with four or

five people at home. Going away to school and sharing one with 42 people can be culture shock."

With a new housing facility in mind, Kramer says Rockhurst officials began surveying students on what they really wanted in their place of residence. "When we came up with a final list, the preferred residence looked a lot like an apartment," Kramer says.

The new split-level facilities—which include two bedrooms, a kitchen, a living room, a dining room and a common area—have quickly become the most popular residences on campus. In an effort to make the application process as fair as possible, Rockhurst officials use seniority, then GPA, as criteria for acceptance.

Needless to say, the Village has become the final living place on campus for seniors—and the smartest juniors.

"If you're at Rockhurst for four years, you'll end up living here by process of elimination," says Kramer, adding that the Village's 143 occupants currently account for nearly one-

fourth of the student body. "But even with all the seniors placed, we still have room for juniors, so it has definitely become an incentive for students to get better grades."

In addition to the improved facilities, Kramer sees a definite "real world" benefit to the Village.

"Our graduates used to complain that we wouldn't prepare them for life out of college," she says. "Now you're buying your own groceries and cooking your own food. It becomes a good transition."

Fifty-three students at Muhlenberg College in Allentown, Pa., will be doing a little transitional living of their own this fall, as part of the school's Independent Living Experiment—an effort to free up campus residence space by placing qualifying juniors and seniors on university-owned private property off campus.

"We're still committed to being a residential college with students living on campus, but in lieu of a new residence hall, we have to look

at other ways to house our students," says James Steffy, vice president of planning and administration. "This may only be temporary. We have to wait and see what the benefits are."

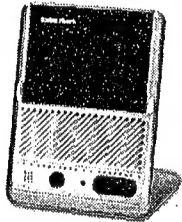
But to students who have been chosen to live in one of the renovated houses or apartments, the benefits already are evident. "When I was living in the dorm, I could never get any studying done," says John Hodge, a Muhlenberg senior who lives with two friends in a university-owned apartment off campus. "Once I moved here, I was able to spend a lot more time doing work."

Beginning this fall, the majority of residence hall rooms at Western Illinois University will be single-occupancy, and each room will be fitted with new furniture, satellite television access, new carpeting and a nearby washer and dryer.

"We want students to experience the lifestyle options that most clearly reflect their preferences and needs," says Garry Johnson, WIU's assistant vice president for student life.

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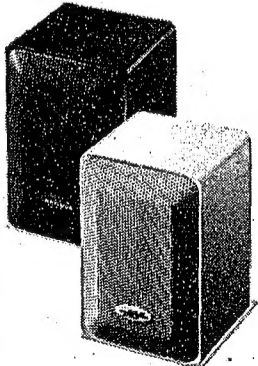
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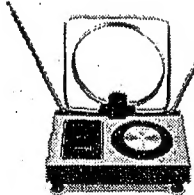
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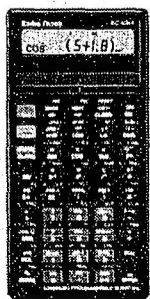
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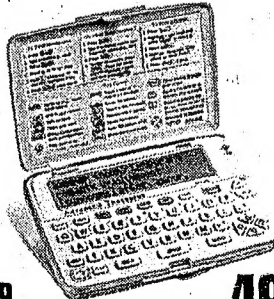
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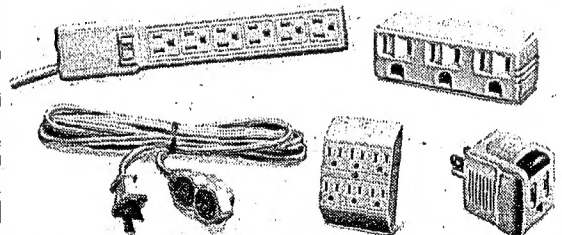
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Night Classes and More Years in College May Be Way of Future

By Marylynne Ziembra

Sitting down with the new semester class schedule, many students who expected to find their classes would fit into a perfect, ideal schedule were in for a shock.

Because of limited enrollment numbers, class times, and conflicting work schedules, some students found themselves with a schedule far different from what they had hoped for. Unfortunately, some students who originally hoped to take their classes in the morning or during the day have now found themselves with a required class that is only offered at night.

Night classes have always been an option for students who work during the day or prefer to take their classes at night. However, there are other students who would prefer a dip in hot oil to taking their required classes that are only offered at night.

UNO Registrar Wade Robinson said the university tries to set up offerings that tailor to all students, which can be very difficult sometimes.

"The colleges and departments try to tailor their offerings to the students and work to help as many students as possible," Robinson said. "Unfortunately, we have a very diverse student population and can never make 100 percent of the students happy."

Often, Robinson explained, when students are dissatisfied with the class times and offerings, calls start flooding into the registrar's office. However, the job of determining what classes will be offered when and where is decided by the individual colleges and departments, not the Registrar.

Even though the task of designing the semester schedule may be difficult for the student, there is no comparison to the difficulties that arise when scheduling a semester for an entire department or college.

When designing the semester schedule, Robinson said a variety of factors go into consideration. These include the availability of instructors, the faculty itself, the special needs of the classroom for the semester, and the time accessibility of the faculty.

In addition, the university has a large population of non-traditional students, many of whom also work or have families. This makes sched-

uling classes for so many different students a difficult task. Because the needs of each student are different, Robinson said the departments try

Conference Center downtown, Elkhorn High School and Offutt Air Force Base.

As the average time it takes for students to

“

I wish we had enough rooms and professors to offer more during nine to noon when everyone wants to take their classes.

”

—Wade Robinson, UNO Registrar

to use student output as a guiding force for scheduling.

"The colleges and departments react to student output of what is a good time. Many times, it's hard to tell. Way above the rest is when they can get students to be able to get to class."

He suggests that if a student is dissatisfied with the course times and offerings, he or she should contact the college. Often, the needs of students change through time and the college has no way of knowing except for student output.

Sometimes getting from home or work to UNO may be difficult for students. Another available option for students is an off-campus class, which might make getting to class a little simpler.

"The student, as a client, is demanding more access," Robinson said. "I wish we had enough rooms and professors to offer more during nine to noon when everyone wants to take their classes. We are taking it [classes] out there so it's easier to get out into the community."

There are over 20 off-campus sites around Omaha such as Burke High School, Peter Kiewit

get a degree has increased nationally, students at UNO have also experienced this situation. In addition, because there are students who, due to work, family, or other obligations, are unable to enroll full-time each semester, it is taking some students longer to earn their degree.

Some colleges and universities around the country have begun considering a decrease in requirements to receive a degree and cutting some excess fat from various programs. However, Robinson denies any such considerations by UNO.

"I think the discussions center on being sure we are able to offer classes in a timely matter so it doesn't make it longer for students to graduate. Rather than making plans to eliminate an extra term, we encourage students to enroll full-time and or summer classes so they can graduate on time.

"We look at alternate ways of meeting the requirements," he explained, "but feel that it isn't necessary to begin eliminating things yet. When we look down the road, a lot of things will be considered."

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Computers Will Continue to be College Tools

By Karalee Ziemba

Gone are the days when computers were only seen as something to use for typing a term paper. Today, the effects of computers in the lives of students are vast, and the role of the computer in daily life is increasing rapidly.

Cynthia Rolfe, assistant director for academic computing, said the information age has already found its way into the classrooms at UNO.

"There are already some professors that require students to send their homework or assignment by attaching it to an electronic mail message," Rolfe said.

Every student who is enrolled at UNO is eligible to open an S-CWIS account. S-CWIS, a student version of Campus Wide Information Systems, enables students to send and receive electronic mail messages. In addition, it also provides users other options than just receiving and sending mail.

Users have the option of subscribing to news groups, which post hundreds of new articles daily. There is no charge for subscribing, and users can download articles and information or can even post their own message.

For those students who may be looking for live interaction, billboards are an available option. Users can "talk" interactively on the Internet, using either their real name or an alias. With this service, people from everywhere around the world have met different people and even established long-lasting relationships.

Whether it be for entertainment or educational purposes, students find themselves using the Internet for a variety of functions.

It is not uncommon for faculty members to use list servers to send information to students, Rolfe said.

When students subscribe to a list, they receive various information and messages that the professor sends out. In addition, students also have the option to comment on an issue. When their message is received by the list server, it is distributed to everyone else who is

66 With the Services We Have to Offer, We Are Really Ahead

— Cynthia Rolfe, assistant director
for academic computing, on UNO's
computer services.

a subscriber.

Some faculty members have also begun using the gopher service and the World Wide Web to post class assignments, sample tests, suggested readings or syllabus listings.

"There are also forms on the World Wide Web that allow students to enter information, for example, to take a test, on the Internet," Rolfe said.

What the future has in store for the computing services offered to students is left to be seen, Rolfe said.

"The future is going to be more of everything we are getting used to today but couldn't even imagine years ago," Rolfe said. "It is going to be a lot of whatever isn't available today that we don't know anything about yet."

In comparison to other colleges and universities, Rolfe said she is satisfied with the progress and offerings by the university.

"As I look at other universities and some of our other competition and compare their services with the services we have to offer, we are really ahead."

Fall TV Full of New Shows

Preview by Jonathan Murnane

The fall TV season is upon us, and as we bid farewell to a world without "Full House" (about time) and "Due South," be prepared for a world full of "Friends" and some other familiar faces.

After the success of NBC's hit sitcom "Friends," the copy machine is on, and several new shows will incorporate the formula of the number one show.

The fall season will also tell us whatever happened to stars from the "Mary Tyler Moore Show," "Midnight Caller," "Growing Pains," "Facts of Life," "Wings," "Gimme a Break," "Herman's Head," "Head of the Class," "In Living Color," "Twin Peaks," "Who's the Boss" and even "Full House."

"The Single Guy" and "Caroline in the City" will both join NBC's Thursday night line up and both incorporate the same formula as NBC's other Thursday night pals "Seinfeld" and "Friends." Jonathan Silverman who stars in "The Single Guy" actually guest-starred as a doctor on "Friends" last year, and one of his friends was one of the lesbians on "Friends." Silverman was also a regular on "Gimme a Break" as one of the daughters' husbands.

Lea Thompson, who never got too far in her movie career, returns to the small screen as the lead in "Caroline in the City."

A couple of years ago we saw what happened to Tootie from "The Facts of Life" when she moved in to "Living Single." This year we see what has become of Nancy McKeon who played Jo. McKeon may have grown tired from trying to become the next Valerie Bertinelli TV movie queen.

McKeon is the lead in "Can't Hurry Love," which will snuggle in nicely between CBS hits "Murphy Brown" and "Chicago Hope."

Nancy Travis, who starred opposite Mike Meyers in "So I Married an Axe Murderer" will star opposite Kevin Kilner in "Almost Perfect," which will be on Sundays.

Farran Forke and Thomas Hayden Church both flew away from "Wings" to get their own show. Forke stars in CBS's "Dweebs" and

Church in FOX's "Ned and Stacey."

Hank Azaria, who was one of the few reasons to watch "Herman's Head" appears with Elizabeth McGovern ("She's Having a Baby") in CBS's "If Not For You."

"In Living Color" alum David Alan Grier returns to FOX for his own show, "The Preston Episodes."

ABC's "Hudson Street" is one of the most promising shows of the season, especially snuggled between hits "Roseanne" and "Home Improvement." "Hudson Street" sees the return of Tony Danza ("Who's the Boss") and Lori Loughlin ("Full House").

After spending five years saying "Whoa!" on NBC's "Blossom," Joey Lawrence stars with his real life brothers as his TV brothers in the sitcom "Brotherly Love."

Last year "ER" proved that people were still interested in hour long dramas. So there are a few more to be seen this fall.

"Courthouse" stars Robin Givens and Patricia Wettig ("thirtysomething"). "American Gothic" stars "Midnight Caller's" Gary Cole and is actually a dark drama written by the dark man himself... Shaun Cassidy? No, seriously.

JoBeth Williams stars in the movie adaptation of "John Grisham's the Client" and Mary Tyler Moore returns to news as an editor in "New York News."

The most buzz surrounding a new show is around "Bless This House," a CBS sitcom starring Andrew Clay (as in Dice) and Cathy Moriarty ("Soap Dish"). The show is said to be the next "Roseanne."

As new shows plummet the schedule you may have to search the dial for old favorites. "Friends" will be seen an hour earlier. "Mad About You" and "Hope and Gloria" will move to Sundays as does "Cybill." And "Roseanne" is moving back to Tuesdays.

With a season of returning stars, new favorites are just around the corner.

Nothing happens by itself...
It all will come your way, once
you understand that you have
to make it come your way, by
your own exertions.
-Ben Stein

**"OPPORTUNITIES?
They are all around us...
There is power lying latent everywhere waiting for
the observant eye to discover it."**

-Orison Swett Marden

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you have, where you are.
-Theodore Roosevelt

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opportunity's door if you
ardently wish to enter.
-B.C. Forbes

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- 4 Graduate College

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you go to it.
-Marva Collins



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Applications due Friday, August 25**

Life will always be to a large
extent what we ourselves
make it.
-Samuel Smiles

WEEKDAY WEATHER

Tuesday

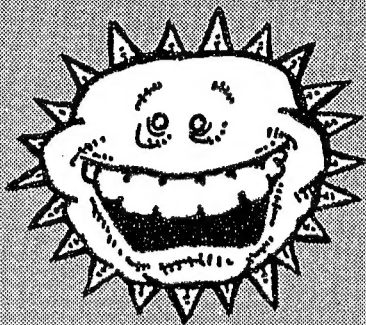
Partly cloudy
High: 90°

Wednesday

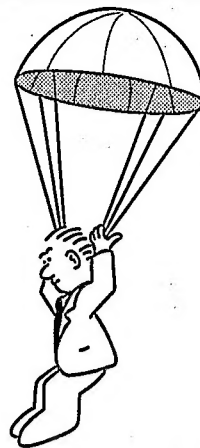
Partly cloudy
Low: 68° High: 92°

Thursday

Partly cloudy
Getting steamy
Low: 68° High: 95°



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EPS PREGNANCY SERVICES 554-1000

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